

[I]NDEPENDENT LENS

- 3 Women**, by Robert Altman
The 3 Rooms of Melancholia, by Pirjo Honkasalo
81/2, by Federico Fellini
21 Grams, by Alejandro González Iñárritu
28 Up, by Michael Apted
The 400 Blows, by Francois Truffaut
1900, by Bernardo Bertolucci
2001: A Space Odyssey, by Stanley Kubrick
About Schmidt, by Alexander Payne
The Adventures of Baron Munchausen, by Terry Gilliam
Aguirre, Wrath of God, by Werner Herzog
Alice Doesn't Live Here Anymore, by Martin Scorsese
All the President's Men, by Alan J. Pakula
Amadeus, by Milos Forman
An American Love Story, by Jennifer Fox
An American Family, by Alan and Susan Raymond
American Movie, by Chris Smith
And Now my Love, by Claude Lelouch
Annie Hall, by Woody Allen
Antonia's Line, by Marleen Gorris
À Propos de Nice, by Jean Vigo
The Apu Trilogy, by Satyajit Ray
Babe, by Chris Noonan
Babel, by Alejandro Gonzalez Iñárritu
Bamako, by Abderrahmane Sissako
Baraka, by Ron Fricke
The Battle of Algiers, by Gillo Pontecorvo
Barry Lyndon, by Stanley Kubrick
Beauty and the Beast, by Jean Cocteau
Beauty Knows No Pain, by Elliott Erwitt
Belle de Jour, by Luis Buñuel
Belovy, by Viktor Kosakovsky
Best Boy, by Ira Wohl
Best Years of Our Lives, by William Wyler
The Betrayal (Nerakhoon), by Ellen Kuras
The Bicycle Thief, by Vittorio De Sica
Billy Elliot, by Stephen Daldry
The Black Stallion, by Carroll Ballard
Blade Runner, by Ridley Scott
Blood of the Condor, by Jorge Sanjinés
Blood of a Poet, by Jean Cocteau
Blow Up, by Michelangelo Antonioni
Blue Velvet, by David Lynch
Bob Roberts, by Tim Robbins
The Body Beautiful, by Ngozi Onwurah
Book of Days, by Meredith Monk
Bottle Rocket, by Wes Anderson
Bowling for Columbine, by Michael Moore
Brazil, by Terry Gilliam
Breathless, by Jean-Luc Godard
Brokeback Mountain, by Ang Lee
Brother's Keeper, by Joe Berlinger and Bruce Sinofsky
Brutti Sporchi e Cattivi, by Ettore Scola
Bugsy Malone, by Alan Parker
Burden of Dreams, by Les Blank
The Burmese Harp, by Kon Ichikawa
Butch Cassidy and the Sundance Kid, by George Roy Hill
Cane Toads, by Mark Lewis
Carnival of Souls, by Herk Harvey
Casablanca, by Michael Curtiz
Chan Is Missing, by Wayne Wang
Children of Heaven, by Majid Majidi
Children of Men, by Alfonso Cuarón

Children of Paradise, by Marcel Carné
Chinatown, by Roman Polanski
Chitty Chitty Bang Bang, by Ken Hughes
Chronicle of a Summer, by Edgar Morin and Jean Rouch
Chungking Express, by Wong Kar Wai
Cinema Paradiso, by Guiseppe Tornatore
Citizen Kane, by Orson Welles
City of God, by Fernando Meirelles and Kátia Lund
Close Encounters of the Third Kind, by Steven Spielberg
Color Adjustment, by Marlon Riggs
Coming Home, by Hal Ashby
The Conformist, Bernardo Bertolucci
Control Room, by Jehane Noujaim
Cries & Whispers, by Ingmar Bergman
Crouching Tiger, Hidden Dragon, by Ang Lee
The Corporation, by Mark Achbar and Jennifer Abbott
Darwin's Nightmare, by Hubert Sauper
Days of Heaven, by Terrence Malick
The Deer Hunter, by Michael Cimino
Demon Lover Diary, by Joel DeMott
DIG!, by Ondi Timoner
The Discreet Charm of the Bourgeoisie, by Luis Buñuel
The Diving Bell and the Butterfly, by Julian Schnabel
Divorce Iranian Style, by Kim Longinotto and Ziba Mir-Hosseini
Doctor Zhivago, by David Lean
Dog Day Afternoon, by Sidney Lumet
Dogville, by Lars von Trier
Don't Look Back, by D.A. Pennebaker
Dr. Strangelove, by Stanley Kubrick
Duck Soup, by Leo McCarey

Eternal Sunshine of the Spotless Mind, by Michel Gondry
Europa, Europa, by Agnieszka Holland
Examined Life, by Astra Taylor
Eye of the Needle, by Richard Marquand
Eyes on the Prize, by Henry Hampton
Fahrenheit 9/11, by Michael Moore
Fallen Angels, by Wong Kar Wai
Family Life, by Ken Loach
Fanny and Alexander, by Ingmar Bergman
Fear Eats the Soul, by Rainer Werner Fassbinder
First Person Plural, by Deann Borshay Liem
Fog of War, by Errol Morris
Four Little Girls, by Spike Lee
Frankie & Johnny, by Garry Marshall
From Russia with Love, by Terence Young
Gimme Shelter, by Albert and David Maysles and Charlotte Zwerin
The Gleaners and I, by Agnes Varda
God Grew Tired of Us, by Christopher Dillon Quinn and Tommy Walker
The Godfather, by Francis Ford Coppola
Godfather II, by Francis Ford Coppola
Gods and Monsters, by Bill Condon
Goodfellas, by Martin Scorsese
The Good, the Bad and the Ugly, by Sergio Leone
The Graduate, by Mike Nichols
Grease, by Randal Kleiser
Grey Gardens, by Ellen Hovde, Albert and David Maysles, and Muffie Meyer
Groundhog Day, by Harold Ramis
Gummo, by Harmony Korine
Haiti Untitled, by Jorgen Leth
Harlan County, USA, by Barbara Kopple
Harold and Maude, by Hal Ashby

Hearts and Minds, by Peter Davis
The Henry Miller Odyssey, by Robert Snyder
High Noon, by Fred Zinnemann
Hiroshima Mon Amour, by Alain Resnais
Hoop Dreams, by Steve James
Hospital, by Frederick Wiseman
Hôtel Terminus, by Marcel Ophüls
The Ice Storm, by Ang Lee
The Idiots, by Lars von Trier
Il Postino, by Michael Radford
The Incredibles, by Brad Bird
In Search of Our Fathers, by Marco Williams
In the Mood for Love, by Kar Wai Wong
The Ipcress File, by Sidney J. Furie
Irma Vep, by Olivier Assayas
It's a Wonderful Life, by Frank Capra
I Vitteloni, by Federico Fellini
Ju Dou, by Zhang Yimou
Judgment at Nuremberg, by Stanley Kramer
Kess, by Kenneth Loach
Killer of Sheep, by Charles Burnett
The Killing Fields, by Roland Joffé
Kit Kat, by Daoud Abdel Sayed
Klute, by Alan J. Pakula

L.A. Confidential, by Curtis Hanson
L'Atalante, by Jean Vigo
La Dolce Vita, Federico Fellini
La Femme Infidèle, by Claude Chabrol
La Jetée, by Chris Marker
La Nuit Américaine, by François Truffaut
La Vie Sur Terre (Life on Earth), by Abderrahmane Sissako
The Last Waltz, by Martin Scorsese
The Last Wave, by Peter Weir
The Last Laugh, by F.W. Murnau
The Last Picture Show, by Peter Bogdanovich
Latcho Drom, by Tony Gatlif
Lawrence of Arabia, by David Lean
Le Fils (The Son), by Jean-Pierre Dardenne and Luc Dardenne

Les Amants du Pont-Neuf, by Leos Carax
Life is Beautiful, by Roberto Benigni
The Little Fugitive, by Ray Ashley, Morris Engel and Ruth Orkin
Local Hero, by Bill Forsyth
Lonely Boy, by Wolf Koenig and Roman Kroiter
The Lord of the Rings Trilogy, by Peter Jackson
Los Balseiros, by Carlos Bosch and Josep Maria Domenech
Love In the Afternoon, by Billy Wilder
Loves of a Blonde, by Milos Forman
Lumumba, by Raoul Peck

Ma Vie En Rose, by Alain Berliner
The Magnificent Seven, by John Sturges
A Man Escaped, by Robert Bresson
Man on Wire, by James Marsh
The Manchurian Candidate, by John Frankenheimer
Manhattan, by Woody Allen
Manufacturing Consent, by Mark Achbar and Peter Wintonick
Mary Poppins, by Robert Stevenson
Megane, by Naoko Oigigami
Memento, by Christopher Nolan
Memories of Underdevelopment, by Tomás Gutiérrez Alea
Midnight Cowboy, by John Schlesinger
Midnight Run, by Martin Brest
Missing, by Costa-Gavras
Monsoon Wedding, by Mira Nair
Monterey Pop, by D.A. Pennebaker
Monty Python and the Holy Grail, by Terry Gilliam and Terry Jones
My Architect, by Nathaniel Kahn
My Brilliant Career, by Gillian Armstrong
My Life As A Dog, by Lasse Hallström
My Man Godfrey, by Gregory La Cava

My Own Private Idaho, by Gus Van Sant

My Night at Maud's, by Eric Rohmer

The Naked Gun: From the Files of Nanook of the North, by Robert J. Flaherty

Napoleon Dynamite, by Jared Hess

The Natural, by Barry Levinson

The New World, by Terrence Malick

Night and Fog, by Alain Resnais

Night on Earth, by Jim Jarmusch

Nights of Cabiria, by Federico Fellini

Nobody's Business, by Alan Berliner

North by Northwest, by Alfred Hitchcock

O Lucky Man!, by Lindsay Anderson

Om Shanti Om, by Farah Khan

On the Waterfront, by Elia Kazan

Once Upon a Time in America, by Sergio Leone

Once Upon a Time in the West, by Sergio Leone

One Day in September, by Kevin Macdonald

One Flew Over the Cuckoo's Nest, by Milos Forman

Open City, by Roberto Rossellini

Out of Africa, by Sydney Pollack

Out of the Past, by Jacques Tourneur

The Parallax View, by Alan J. Pakula

The Passion of the Christ, by Mel Gibson

The Passion of Joan of Arc, by Carl Theodor Dreyer

The Passion of Maria Elena, by Mercedes Moncada Rodriguez

Pather Panchali, by Satyajit Ray

Paths of Glory, by Stanley Kubrick

Pet Cemetery, by Mary Lambert

The Philadelphia Story, by George Cukor

The Piano, by Jane Campion

Piñero, by Leon Ichaso

Pixote: A Lei do Mais Fraco, by Hector Babenco

Polyester, by John Waters

Police Squad, by David Zucker

The Princess Bride, by Rob Reiner

Pumping Iron, by George Butler and Robert Fiore

Rabbit-Proof Fence, by Phillip Noyce

Raging Bull, by Martin Scorsese

Raiders of the Lost Ark, by Steven Spielberg

Raising Arizona, by Joel and Ethan Coen

Rashomon, by Akira Kurosawa

Red Beard, by Akira Kurosawa

The Red Violin, by François Girard

Reds, by Warren Beatty

Roger and Me, by Michael Moore

Romeo and Juliet, by Franco Zeffirelli

Rosemary's Baby, by Roman Polanski

A Room with a View, by James Ivory

Rosetta, by Jean-Pierre and Luc Dardenne

Rules of the Game, by Jean Renoir

Rushmore, by Wes Anderson

Salesman, by Albert and David Maysles and Charlotte Zwerin

Samurai Rebellion, by Masaki Kobayashi

Sans Soleil, by Chris Marker

Save the Green Planet, by Jun-hwan Jeong

Secrets & Lies, by Mike Leigh

Seven Samurai, by Akira Kurosawa

Seventeen, by Joel DeMott and Jeff Kreines

Shadow of a Doubt, by Alfred Hitchcock

Shape of the Moon, by Leonard Retel Helmrich

Shawshank Redemption, by Frank Darabont

Sherman's March, by Ross McElwee

The Shining, by Stanley Kubrick
Shoot the Piano Player, by Francois Truffaut
The Silence, by Ingmar Bergman
Singin' in the Rain, by Stanley Donen and Gene Kelly
Slumdog Millionaire, by Danny Boyle and Loveleen Tandan
Solyaris, by Andrei Tarkovsky
Spartacus, by Stanley Kubrick
Spellbound, by Jeff Blitz
The Staircase, by Jean-Xavier de Lestrade
Stand By Me, by Rob Reiner
Star Wars, by George Lucas
Startup.com, by Chris Hegedus and Jehane Noujaim
Stealing Beauty, by Bernardo Bertolucci
The Sting, by George Roy Hill
Super Size Me, by Morgan Spurlock
Sweetie, by Jane Campion

Talk to Her, by Pedro Almodóvar
Tender Mercies, by Bruce Beresford
There Will Be Blood, by Paul Thomas Anderson
The Thin Blue Line, by Errol Morris
The Third Man, by Carol Reed
This Is Spinal Tap, by Rob Reiner
Three Colors Trilogy (Blue/White/Red), by Krzysztof Kieslowski
Time Indefinite, by Ross McElwee
The Times of Harvey Milk, by Rob Epstein
To Be and To Have, by Nicolas Philibert
To Kill a Mockingbird, by Robert Mulligan
Tokyo-Ga, by Wim Wenders
Tom Jones, by Tony Richardson
Tongues Untied, by Marlon Riggs
Toy Story, by John Lasseter
Truly Madly Deeply, by Anthony Minghella

Turtles Can Fly, by Bahman Ghobadi

Under the Flag of the Rising Sun, by Kinji Fukasaku
Unforgiven, by Clint Eastwood

Vernon, Florida, by Errol Morris
Viridiana, by Luis Buñuel
Vivre Sa Vie, by Jean-Luc Godard

Waking Life, by Richard Linklater
War Photographer, by Christian Frei
The War Room, by Chris Hegedus and D.A. Pennebaker
We All Loved Each Other Very Much, by Ettore Scola
West Side Story, by Jerome Robbins and Robert Wise
What the #\$*! Do We Know!?, by William Arntz, Betsy Chasse and Mark Vicente
What Dreams May Come, by Vincent Ward
When Harry Met Sally, by Rob Reiner
When We Were Kings, by Leon Gast
Who Killed Vincent Chin? by Christine Choy and Renee Tajima-Pena
Wide Awake, by Alan Berliner
Wild Strawberries, by Ingmar Bergman
Wings of Desire, by Wim Wenders
The Wizard of Oz, by Victor Fleming
A Woman Under the Influence, by John Cassavetes
Woman in the Dunes, by Hiroshi Teshigahara
The Wonderful Horrible Life of Leni Riefenstahl, by Ray Müller
Zabriskie Point, by Michelangelo Antonioni