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Well, first of all it's virtually unbelievable that you're actually on a scene where people are doing this with dolphins (killing them) because I'm used to being in the wild with dolphins or in places where people have reverence and awe for these animals

On one occasion I arrived on the beach and the dolphins were being hauled out of the water by their tails and then stabbed. It was an unbelievable, chilling sight and I remember my reaction was, "there's only one thing I can do now. I can't stand between that guy with a knife," actually there were 20 or 30 guys with knives, "I can't stand between them and the dolphins. I can't stop them. The only thing I can do is take pictures of what they're doing and I can take these pictures into the world and show the world what they are doing, and maybe that will stop some other dolphin somewhere in the future from being killed." The adrenaline, I think, is what enabled me to do it.

I was in a slightly altered state of tremendous calm, even with guys coming up to me and literally shaking spears at me. I was in a state of great calm, and I would just push them away and say, "I don't understand! I don't understand!" and continue shooting. I knew what I was shooting. I knew what those dolphins that were 20 feet away from me were experiencing. The horror of lying on your side, out of the water, having trouble breathing, hearing the sounds of your pod mates as they're slaughtered. The sounds of the dolphins' screams are audible, they're very high-pitched, but they're audible and you could hear hundreds of dolphins screaming...and I just said to myself, "just keep filming. Just keep filming, and then get this film out of here."

I've been going to Japan for over 25 years and so I know when the kills take place. I don't know exactly what days, but I know the seasons, so I just go in there with a camera, a small camera team, and I'm ready when it happens. Actually, what's happened now is, they stop the hunts when I'm in town. I went there in 2001 and saw them about to kill a bunch of pilot whales and they tried to stop us; we got up into the hills, it was a driving rain; we filmed the slaughter and then they took us. I don't want to say they kidnapped us, but they took us under their control without our consent. They started leading us down the hill back towards their group of people, and then I just ran away from them. It was kind of a shoving match for about a half a mile, but I got away. They always want the video from you...once you've shot the video. Because they know that after all is said and done, and all the arguments are made, what really affects people are the terrible pictures of these dolphins being killed in such a ghastly manner. And, the fishermen know that when I take that video the whole world is going to see it.

Well, they always try to keep me away. On one occasion, I found an old man who took me over to where the killing was taking place. He didn't know that there was a prohibition on it, but I came up over a hill behind them and I saw the water was this unbelievable cardinal shade of red...it wasn't diluted; it was intensely red. It was almost

unimaginable to me, but there in the water, were several hundred dolphins packed into this tiny cove and they were just having their throats cut, and the blood had turned the water into this unbelievable color of red. I made my way down the hill and I started walking among the fishermen. And, you know, they do the usual thing, try to put their hands over the lens and try to stop and I just kind of absorb it, sidestep it, chat a little bit in Japanese and keep taking pictures.

Well, the killing has actually been reduced now from quite a few villages to only one village that regularly does it, and that village is Taiji. The other villages have either been prohibited from doing it or they have simply gotten out of the business because they make more money from other things. The people at Taiji, the fishing cooperative at Taiji, and Japan want to continue to hunt dolphins. They actually want to expand and be able to hunt great whales.

Taiji is the oldest fishing village; it is the oldest whaling village in Japan. They have a great cultural historical tie to hunting whales and dolphins and they make no bones about the fact that they're doing it. The season starts on October 1st and it ends at the end of February for some animals, and for other animals it ends at the end of April. There's no question about the fact that they're still doing it at Taiji. However at Futo, where they conducted this really ghastly killing in 1999 that got so much publicity, they've actually stopped slaughtering the dolphins. They still occasionally capture a pod of say 80 bottlenose dolphins, but what they do is they extract the young and the pretty and they put them in slings and they send them off to aquariums. But, they no longer conduct these huge slaughters.

However, in Taiji, they go out, they round the dolphins up, they put their boats in a U-shape, horseshoe shape around them, they beat on those metal poles that are stuck in the water, and they drive the dolphins into a bay. They get them in the bay, do a selection process, where again, they take out the young, pretty, mostly female dolphins that are most desirable for aquariums, and then they kill the rest. I should say too that, one of the things that's driving the dolphin slaughter today is the fact that the international demand from aquariums, and these 'Swim With programs' and that kind of thing. The demand for that is providing a huge incentive for the fishermen to go out and hunt dolphins, because the price of dolphin meat is falling, the price of gasoline is going up, the economics of hunting dolphins purely for the dolphin meat is not working very well, but when you come in and you get these offers from the aquariums, where they're going to pay anywhere from \$4000 to up to \$50,000 a head, it makes it a very profitable business and it's keeping the hunt going.