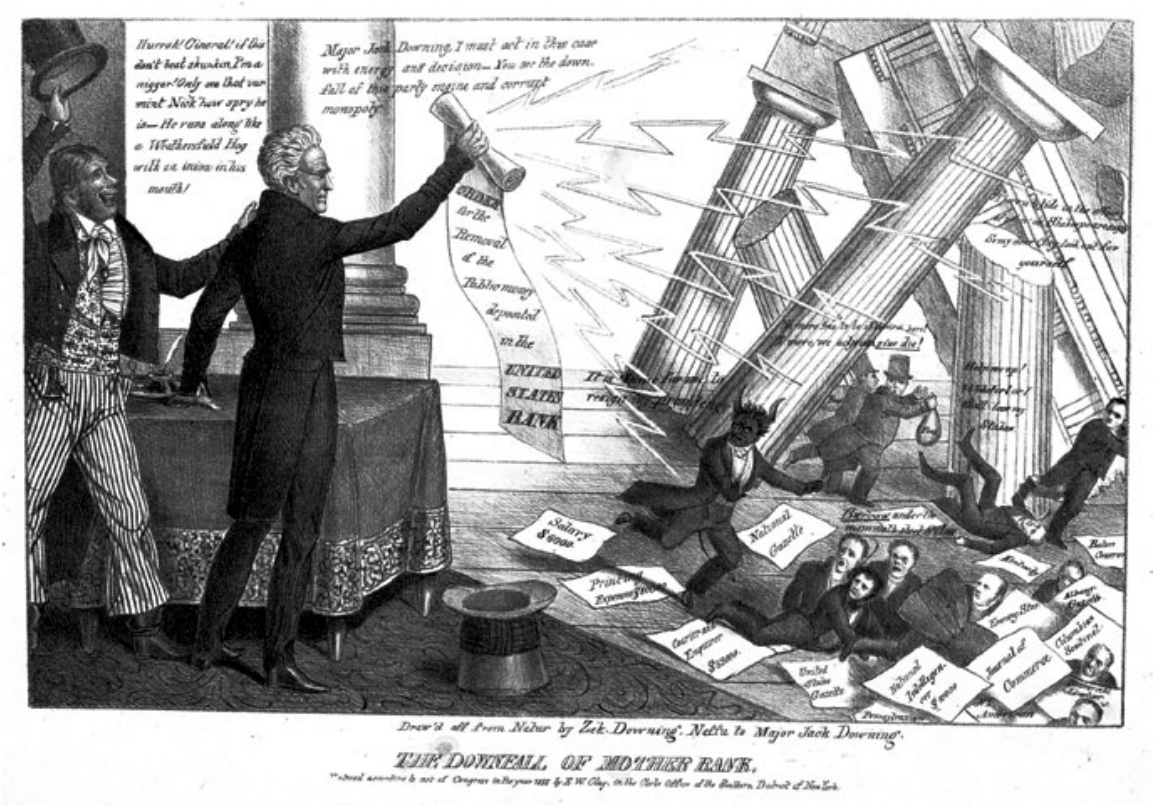

"The Downfall of Mother Bank" (1833). Lithograph by Edward Williams Clay in support of Jackson's controversial 1833 order removing the federal deposits from the United States Bank. Jackson is brandishing a printed 'Order of the Removal of the Public money,' while Bank of the United States president Nicholas Biddle, depicted as a demonic or beast-like figure, retreats in fear. Source: American Antiquarian Society, Worcester, Mass.

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