



“Symptoms of a Locked Jaw. Plain Sewing Done Here” (1834). Lithograph depicting the contentious relationship between Kentucky Senator Henry Clay and Jackson during his presidency. In this image Clay is shown sewing Jackson’s mouth shut and a note sticks out of his pocket that reads “cure for calumny.” In 1834 the Senate censured Jackson for removing the federal deposits from the Bank of the United States the previous year. Jackson responded by addressing a strongly-worded “Protest” to the Senate defending his conduct. Clay in a speech on April 30, 1834, argued that the Senate should refuse to enter Jackson’s protest on its Journal - it in effect, refused to receive it - on the grounds that the President had no constitutional authority to complain about a Senate vote. Source: The Library of Congress, Prints and Photographs Division.