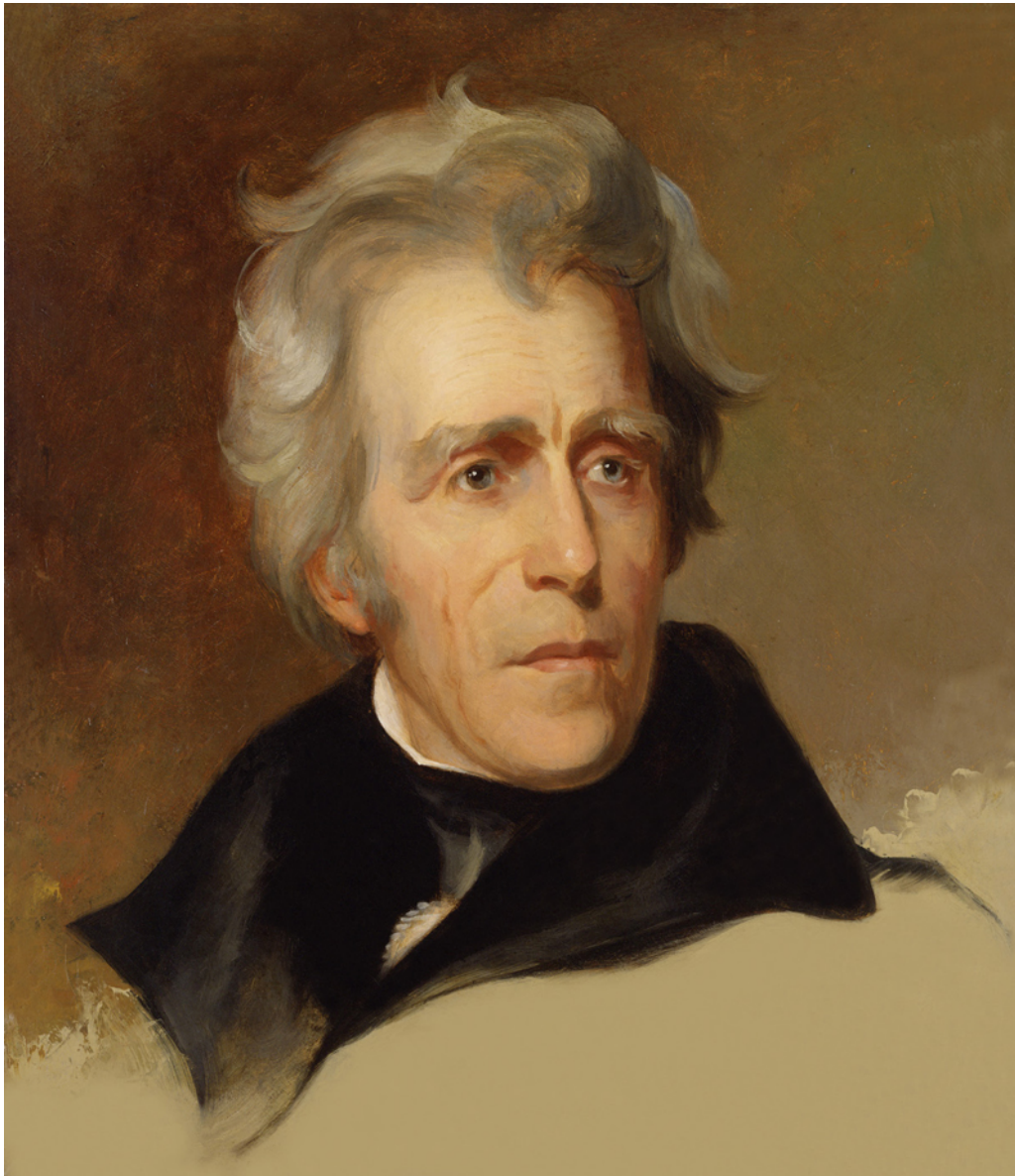


Andrew Jackson GOOD, EVIL AND THE PRESIDENCY



The First Modern President (1845). Shortly before Jackson's death in 1845, Thomas Sully painted this replica of a study he had painted of Jackson from life in 1824. Source: National Gallery of Art, Washington, DC.