

Handout #1: Comparison Chart

<u>ARTIST USED...</u>	<u>MOOD, POINT OF VIEW OR MEANING IS...</u>
1-Composition/Placement	1-
2-People	2-
3-Animals	3-
4-Objects	4-
5-Colors (Bright, Dim)	5-
6-Emphasis (Focal Point)	6-

How did Romare Bearden communicate a mood or point of view

1. in the composition / placement of things in his work?

2. in the use of people, animals and objects in his work? (Subject Matter)

3. in the use of the Element of Art, color?

4. in the use of the Principal of Design, emphasis?

5. in the use of the Principal of Design, unity?