

Handout #1: Comparison Chart

<u>ARTIST USED...</u>	<u>MOOD, POINT OF VIEW OR MEANING IS...</u>
1-Composition/Placement	1-
2-People	2-
3-Animals	3-
4-Objects	4-
5-Colors (Bright, Dim)	5-
6-Emphasis (Focal Point)	6-

How did Romare Bearden communicate a mood or point of view

1. in the composition / placement of things in his work?

(For example, *The Blues, collage, 1975*, Romare Bearden placed musicians along the left side while isolating the singer in the right as a means to direct the viewers attention. Romare Bearden often used multiple views, sizes and different perspectives of buildings that tells us about his memories of the people and places during his lifetime.

2. in the use of people, animals and objects in his work? (Subject Matter)

(For example, children, adults at home conveys the artist view point on the importance of a close knit family and a profound sense of pride of his African heritage. Musicians, singers, musical instruments convey his love of jazz and blues music from its exposure as a young child. Country and city landscapes reflect the artist's life experiences in rural and city neighborhoods.

3. in the use of the Element of Art, color?

(For example, warm colors give the feeling of comfort, excitement, and liveliness as found in *Pittsburgh Memories, collage, 1984*. Muted colors may conveys a loneliness, or emptiness, or calmness of night as in *Profile/Part II, The Thirties: Midtown Sunset, 1981*.

4. in the use of the Principal of Design, emphasis?

(For example, the sizes of the figures, building, faces and hands of the people are larger or its placement in the work. (For example, *In Tomorrow I May Be Far Away, collage, 1967*, emphasis is on the centered blue figure.

5. in the use of the Principal of Design, unity?

(For example, in *The Street, collage, 1964*, the black and white image of the people against a color background creates a oneness in the work. A sense of unity is also imparted in the idea of togetherness and community with the use of one color tone.) (*In Tomorrow I May Be Far Away, collage, 1967*, communicates a sense of unity by the use of the same size shapes that make up the background as well as color combinations in the background makes the work hold together visually).