

## **PBS NewsHour Student Reporting Labs Tutorial Assessment: B-roll**

*Fill in the blank using the terms in the box below. Note that not all terms will be used.*

edits   dynamic   subject   5   before   after   engaging   20   supplemental   boring   10   relevant
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B-Roll is additional footage that is supplemental to what the subject is talking about. B-roll is crucial to produce a story that is both dynamic and engaging. You never want a shot of someone talking for more than 5-10 seconds. B-roll is also important for hiding edits. Try to get B-roll of the subject after you interview them. Filming them at that time is important for two reasons:

- 1) *You know more about what shots to get that would be relevant.*
- 2) *They are more relaxed.*

### The Five Shot Method

*Provide the correct term for the acronym W.O.C.H.U. and explain the shot if needed:*

**Wide-** *Provides a context for the story, and establishes the scene.*

**Over the Shoulder**

**Close up**

**Hands-** *Have them doing something they regularly do with their hands, like typing.*

**Unique-** *It could be a shot from a different angle, rack focus, or both.*

*Provide a short answer to each question below:*

1. How long should each shot be held for, and how can you capture three shots in one set up? **10 seconds. Hold for 10 seconds on one spot, then zoom in and hold for 10 seconds, and then zoom in again and hold for 10 seconds.**
2. If your subject doesn't have time for you to take B-Roll with them in it then what should you do? **Find something in the building that has a name on it or has an aesthetically pleasing exterior shot of the building.**

3. What kind of noise do you want to capture and what kind of noise don't you want to capture?

*You want to capture ambient noise, and the conversation with the subject. You do not want to capture the hums, or small talk going on in the background.*

4. What is ambient sound and how is it different from room tone? *Ambient sound will include all the natural noises of the location (talking, the sound of a key board). Room tone is the sound of the room by itself with no talking or sounds being made.*

5. What are the important things to remember when shooting B-roll featuring minors? *Don't show faces, film backs of heads, film blurred and out -of -focus shots, and if you do record a minor in your shot and they can clearly be identified make sure to get a signed parental consent form before using the shot in your piece.*

In the space next to each image identify which W.O.C.H.U shot is being used and defend your answer by explaining the shot:



*U*



*U or W*



**W**



**C**



**O**



**H**

Circle true or false after the statement. If the statement is false, change it to make it correct:

1. There is such a thing as too much B-roll.  F *There is no such thing as too much B-roll.*
2. When panning or tilting you should hold the camera for five seconds, tilt (or pan), and then hold it again for five seconds.  T  F
3. It is helpful to bring a monopod, a tripod, and a minipod so you can capture many angles.  T  F

**Bonus:**

*Choose a story topic and provide examples of what you would shoot for B-Roll using the W.O.C.H.U. model.*