

## **PBS NewsHour Student Reporting Labs Tutorial Assessment: Location**

Even before shooting a story, there are important steps to take when setting up a location. Correct the statements below and explain the importance of each one:

1. When arriving to an interview the producer and camera operator should dress casually so they will be comfortable during the shoot. ***Dress professionally or wear a SRL t-shirt, or a simple black t-shirt works too.***
2. Make sure to arrive within 15-30 minutes before or after the scheduled interview time, and begin the interview as soon as you arrive. ***You should arrive on time. This shows the subject that you respect them and their time. It also ensures that you will have enough time to complete your assignment.***
3. Your subject's desk is often the best place to film your interview because of its lack of distractions. Be sure the computer screen is on and in the shot. ***The desk is actually one of the worst places to shoot. It is often messy, and full of distractions. If the monitor is on it will also ruin your lighting set up.***

List the four main points that you should consider when choosing a location and explain why they are important:

1. ***That it is a relevant spot to your subject and the topic of your story.***
2. ***A location with good lighting or at least manageable lighting.***
3. ***There should be ambient noise, but nothing too loud or distracting.***
4. ***A place where you will have access to power outlets.***

Define the term and explain how to successfully accomplish or avoid it:

set dressing- ***Making adjustments to the set. Get permission first if you want to move something around, and make sure you put it back exactly how you found it.***

backlighting- ***Having a light source behind your subject- you don't want this. You can close blinds, or turn off computer screens to avoid this.***

Circle the examples of good locations for an interview, cross out the bad locations and briefly defend your answer below the image:



Simple, and with no distractions.



Messy, distracting and the computer screen is on.



Computer monitors on everywhere-yikes!



Too much going on, and many bright screens too

**Bonus:**

Choose your own story/subject and list three good locations for your interview and two bad ones:

Story/subject: ***Teacher***

Good locations:

- 1) ***In front of an empty classroom***
- 2) ***In front of a school***
- 3) ***In a school conference room***

Bad locations:

- 1) ***Their desk***
- 2) ***The cafeteria***