



PBS NewsHour Student Reporting Labs Tutorial Assessment: B-roll

Fill in the blank using the terms in the box below. Note that not all terms will be used:

edits dynamic subject 5 before after engaging 20 supplemental boring 10 relevant
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B-roll is supplemental footage that is _____ to what the _____ is talking about. B-roll is crucial to produce a story that is both _____ and _____. You never want a shot of someone talking for more than ___-___ seconds. B-roll is also important when hiding _____. Try to get B-roll of the subject _____ you interview them. Filming them at that time is important for two reasons:

- 1.)
- 2.)

The Five-Shot Method

Provide the correct term for the acronym W.O.C.H.U. and explain the shot if needed:

W
O
C
H
U

Provide a short answer to each question below:

1. How long should each shot be held for, and how can you capture three shots in one set up?
2. If your subject doesn't have time for you to take B-roll of them what should you do?

3. What kind of noise do you want to capture and what kind of noise don't you want to capture?
4. What is ambient sound and how is it different from room tone?
5. What are the important things to remember when shooting B-roll featuring minors?

In the space next to each image identify which W.O.C.H.U shot is being used and defend your answer by explaining the shot:



Circle true or false after the statement. If the statement is false, change it to make it correct:

1. There is such a thing as too much B-roll. T/F
2. When panning or tilting you should hold the camera for five seconds, tilt (or pan), and then hold it again for five seconds. T/F

3. It is helpful to bring a monopod, a tripod, and a minipod so you can capture many angles. T/F

Bonus:

Choose a story topic and provide examples of what you would shoot for B-roll using the W.O.C.H.U. model.