PBS NewsHour Student Reporting Labs Tutorial Assessment: Interview

There are important things you need to do after you setup, but before the interview starts. Explain why they are important:

1. Prepare your subject-

2. Turn off all cell phones-

3. Ask subject to wait a beat before answering a question and rephrase the question into their answer in a complete sentence-

Describe how you can make your subject feel as comfortable as possible:

Circle true or false after the statement and then explain its importance to a good interview:

1. The camera operator should frame the shot so the camera is pointing down at the subject. T/F

2. Using the “rule of thirds” the camera operator should frame the subject so that they are captured looking across access at the interviewer. T/F
Inside the box draw a stick figure (with eyes) to demonstrate the correct framing of the subject.

![Stick figure illustration]

Using the box above choose the correct term or phrase and fill in the blank:

The camera operator should always have his camera set to _______________ during an interview. He should ____________ look at the subject because it may be distracting. A good first question to ask the subject is __________________________________________________________________________?

This gives the camera operator time to set the ____________ levels. Also, ask the subject to state their ______________ and ______________. You should listen to your subject, it is an ______________ not an ______________. When asking your most important questions or questions that may illicit an emotional response the camera operator should __________________________________________________________________________.

Questions

Give four examples of **good** ways to start questions, and two **bad** ways. Explain why this is important in the box to the right:

**Good**

1. 
2. 
3. 
4. 

**Bad**
Bad
1.
2.

*What is the most important question to ask, and when should you ask it?*

*After you complete your interview you should:*
1.
2.
3.

**Bonus:**
How should you dress to an interview if you are the producer, the camera operator?