



PBS NewsHour Student Reporting Labs Tutorial Assessment: Interview

There are important things you need to do after you setup, but before the interview starts.

Explain why they are important:

1. Prepare your subject-

2. Turn off all cell phones-

3. Ask subject to wait a beat before answering a question and rephrase the question into their answer in a complete sentence-

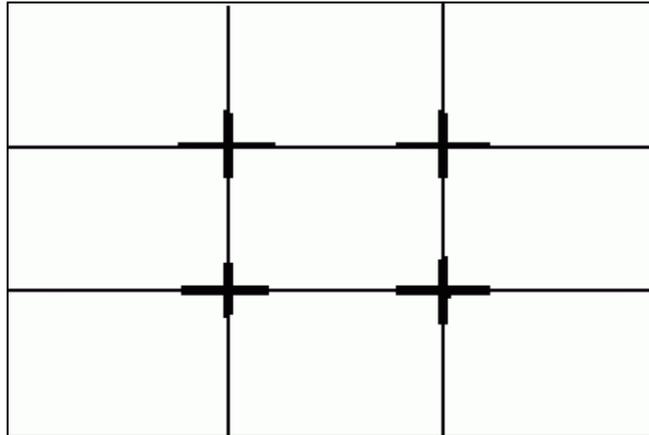
Describe how you can make your subject feel as comfortable as possible:

Circle true or false after the statement and then explain its importance to a good interview:

1. The camera operator should frame the shot so the camera is pointing down at the subject. T/F

2. Using the “rule of thirds” the camera operator should frame the subject so that they are captured looking across access at the interviewer. T/F

Inside the box draw a stick figure (with eyes) to demonstrate the correct framing of the subject.



interrogation not name manual reframe the shot and do a close up
title interview what did you have for breakfast this morning audio

Using the box above choose the correct term or phrase and fill in the blank:

The camera operator should always have his camera set to _____ during an interview. He should _____ look at the subject because it may be distracting. A good first question to ask the subject is _____?

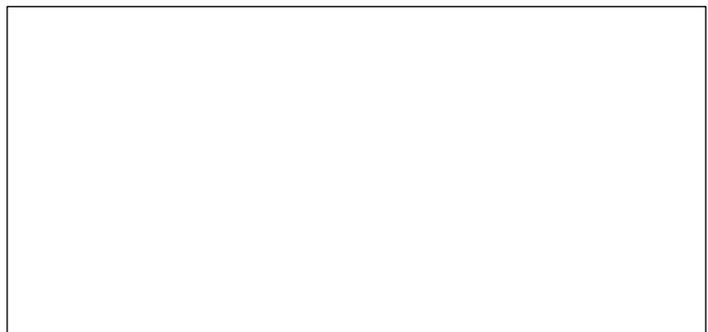
This gives the camera operator time to set the _____ levels. Also, ask the subject to state their _____ and _____. You should listen to your subject, it is an _____ not an _____. When asking your most important questions or questions that may illicit an emotional response the camera operator should _____.

Questions

Give four examples of **good** ways to start questions, and two **bad** ways. Explain why this is important in the box to the right:

Good

- 1.
- 2.
- 3.
- 4.



Bad

- 1.
- 2.

What is the most important question to ask, and when should you ask it?

After you complete your interview you should:

- 1.
- 2.
- 3.

Bonus:

How should you dress to an interview if you are the producer, the camera operator?