



Capturing the Lives of Ordinary People: Albert Maysles and Direct Cinema Film Planning Guide

Student Name(s): _____ **Date:** _____

Directions: Complete each section of the planning guide to create your documentary. Be thorough.

1. List possible subjects (people) for your film. It would be best to focus on subjects located within the school in order to facilitate filming. List all ideas below.

From the list above, choose one subject for the film. Record here: _____

2. Before filming, have a plan. What do you intend to focus on in the film. Describe briefly.
3. Some films may require you to arrive early, stay late, be in the halls at unusual times, and possibly be excused from other classes. Please list your class schedule(s) and teachers below.

4. Before filming, please get the following signatures:
Teacher approval on items 1 and 2 above: Teacher signature: _____
Subject(s) approval to be part of the film: Subject signature: _____
Subject signature: _____

If you need to be excused from a certain class, please put the class, teacher, date, and time in the space below.

5. Editing the film is an important process. You will need to use editing capabilities available on school equipment. If you need to arrange special times to edit, please note below.
6. Final productions of your film should include the film title and credits. Place the title at the

beginning of the film and credits at the end. Record what these will be below.