NOW
WITH BILL MOYERS

Capturing the Lives of Ordinary People:
Albert Maysles and Direct Cinema
Peer Response Form

Student Name:_____ Date:_____

Name of Filmmaker(s):_____

Title of Film:_____

1. As you viewed the film, what emotions/feelings struck you? Why?

2. List particular camera shots, techniques, angles, etc. that you found effective in the film.

3. What did you learn or take away from the film?

4. What changes would you make to the film? Why?