

Delve Deeper into *Mugabe and the White African*

A Film by Lucy Bailey and Andrew Thompson

This multi-media resource list, compiled by Sara Franqui of the San Diego Public Library, includes books, films and other materials related to the issues presented in the film *Mugabe and the White African*.

Mugabe and the White African, much of which was filmed clandestinely, tells an alarming story from one of the world's most troubled nations. In Zimbabwe, de facto dictator Robert Mugabe has unleashed a "land reform" program aimed at driving whites from the country through violence and intimidation. One proud "white African," however, has challenged Mugabe with human rights abuses under international law. The courage Michael Campbell and his family display as they defend their farm — in court and on the ground — makes for a film as inspiring as it is harrowing.

ADULT NONFICTION

History

Godwin, Peter. *The Fear: Robert Mugabe and the Martyrdom of Zimbabwe*. New York, NY: Little, Brown and Co., 2011.

Journalist Peter Godwin returns to Zimbabwe to document the 2008 election and its aftermath. This is Godwin's third installment in what might be called his Zimbabwean trilogy. His first two books, *Mukiba: A White Boy in Africa* and *When a Crocodile Eats the Sun: A Memoir of Africa* (respectively) chronicle Mugabe's rise to power.

Norman, Andrew. *Mugabe: Teacher, Revolutionary, Tyrant*. Stroud, Gloucestershire: History Press, 2008. The book documents the history of Robert Mugabe before he came into power in 1980 and his subsequent reign as the President of Zimbabwe.

Roots of Racism

Clements, Frank. *Rhodesia; a Study of the Deterioration of a White Society*. New York, NY: Praeger, 1969. Clements takes a critical look at the Rhodesian government as it transitions from white to black.

Land Reform

Freeth, Ben. *Mugabe and the White African*. UK: Lion UK, 2011. With a foreword by Desmond Tutu, Ben Freeth chronicles his family's fight to save their farm from Mugabe's land reform.

Lamb, Christina. *House of Stone: the True Story of a Family Divided in War-Torn Zimbabwe*. Chicago, Ill.: Lawrence Hill Books, 2007. Lamb recounts her story as a black nanny for a white farmer in Zimbabwe during Mugabe's land reform.

Thorpe, Yvonne. *Zimbabwe*. New York, NY: Marshall Cavendish Benchmark, 2011. From the "Global Hot Spots" Series, Thorpe brings us a book about current politics in Zimbabwe.

Human Rights Violations

Lyman, Princeton N. *Beyond Humanitarianism: what you need to know about Africa and why it matters*. Council on Foreign Relations/ Foreign Affairs, 2007. This citizen's guide to the complex issues and conflicts on the continent clarifies what is at stake in Africa's future.

United States. Congress. Senate. Committee on Foreign Relations. *Support for Democracy and Human Rights in Zimbabwe Act of 2007 S. 1500: report*. U.S. G.P.O., 2007. The Department of State details the human rights violations committed by the Zimbabwe government.

Law and Justice in Zimbabwe

Doxtader, Erik. *Through fire with water: the roots of division and the potential for reconciliation in Africa*. Trenton, NJ: Africa World Press, 2003. This collection of essays presents 15 case studies of African countries whose recent past has been shaped by conflict. It examines the historical roots of violence and the potential for reconciliation and justice.

United States. Congress. House. Committee on International Relations. *...Zimbabwe Democracy and Economic Recovery Act of 2001...Washington D.C.: U.S. G.P.O.: U.S. G.P.O., 2002*. These are the Committee on International Relations notes from the conference about the Zimbabwe Democracy and Economic Recovery Act of 2001.

ADULT FICTION

Law and Justice in Zimbabwe

Dangarembga, Tsitsi. *Nervous Conditions*. Emeryville, CA: Seal Press, 2004. Set in Rhodesia in the late 1960s and early 1970s, *Nervous Conditions* is a semi-autobiographical coming of age story about a young woman in modern Africa.

Nangle, Paula. *The Leper Compound*. New York, NY: Bellvue Literary Press, 2008. Set in pre and post-independence Zimbabwe and South Africa, *The Leper Compound* is unified by a common thread of disease and the morbid reflections of its narrator, Colleen.

Wallace, Jason. *Out of Shadows*. New York, NY: Holiday House, 2011. Young, white Robert Jacklin finds himself forced to understand a new of thinking and living in post-independence Zimbabwe.

NONFICTION FOR YOUNGER READERS

Baughan, Michael Gray. *Zimbabwe*. Philadelphia, PA: Mason Crest Publishers, 2005. Part of the series *Africa: Continent in the Balance*, this book provides background information and analysis for students on Zimbabwe's geography and ecology; history; system of government; economy; people and cultures; and important cities and communities.

Egendorf, Laura K. *Africa: Opposing Viewpoints*. Detroit, MI: Greenhaven Press/Thomson Gale, 2005. Africa is a continent beset with social, economic, and political problems. The authors in this book debate the issues facing modern Africa in the following chapters: What Problems Does Africa Face? How Can the Spread of AIDS in Africa Be Reduced? What



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Policies Will Best Help Africa? How
Can Africa's Wild Lands Be
Preserved?

ARTICLES

Belluz, Julia. "Mugabe's New Tenant Farmers." *Maclean's*, January 3, 2011. Vol.123, Iss.51-52; p.28 A group of 120 white Zimbabwe farmers have returned and are leasing plots from supporters of President Mugabe.

Chimhowu, Admos. "Forbidden but not Suppressed: a 'Vernacular' Land Market in Svosve Communal Lands, Zimbabwe." *Africa*, 1 Jan 2010. Vol.80, Iss.1; p. 14(22)
This article examines the current status of land reform in Zimbabwe.

Lafraniere, Sharon. "Zimbabwe's White Farmers Start Anew in Zambia." *The New York Times*, March 21, 2004. p.A3 140 exiled white farmers from Zimbabwe move to Zambia to start a new life.

Peta Thornycroft. "Victim of Mugabe Thugs who Sought Recourse from SADC Dies." *The Star*; Johannesburg April 8, 2011.p.18 Michael Campbell, the farmer from the film "Mugabe and the White African," dies.

FILMS/DOCUMENTARIES

Everyone's Child. A film by Tsitsi Dangarembga, California Newsreel, 1996. TRT: 85 min.
Everyone's Child is the story of four children orphaned by AIDS in Zimbabwe.

FLAME. A film by Ingrid Sinclair, California Newsreel, 1996. TRT: 85 min. Set during Zimbabwe's liberation struggle, *Flame* takes on the issue of image versus reality in war.

Jit. A film by Michael Raeburn. Public Media Inc., 1993. TRT: 92 min. Set in Zimbabwe, the beat of jit-jive drives the story of a fun-loving youth called UK, who is determined to win the heart of Sofi, a stately beauty closely guarded by her gangster boyfriend. UK's efforts are both helped and hindered by Jukwa, a pesty ancestral spirit.

Steps for the Future, South Africa, Day Zero Film and Video, 2001. *Steps for the Future* is a collection of 35 documentaries that explore how Southern Africa is changing under the impact of HIV/AIDS. Three of the stories come from Zimbabwe.

White Material. A film by Isabelle Huppert, Criterion Collection, 2011. TRT: 105 min.
A white woman living in Africa refuses to give up her coffee plantation as civil war rages around her.

