

# Delve Deeper into "The Flute Player"

A film by Jocelyn Glatzer

**This multi-media resource list, compiled by Carolyn Marvin of the William Fogg Public Library in partnership with the American Library Association, provides a range of perspectives on the issues raised by the upcoming P.O.V. documentary "The Flute Player," which premieres July 22, 2003 at 10:00pm on PBS (check local listings)**

*Arn Chorn-Pond was only a boy when the brutal Khmer Rouge regime overran Cambodia and turned his country into a ghastly land of "killing fields." While most of Arn's family, and 90% of the country's musicians, were killed, Arn was kept alive to play propaganda songs on the flute for his captors. Now, after living in the U.S. for 20 years, "The Flute Player" follows Arn's journey back to Cambodia as he seeks out surviving "master musicians" and faces the dark shadows of his war-torn past. An extraordinary story of survival, the film is a testament to one man's ability to transcend tragedy. An Independent Television Service (ITVS) and a National Asian American Telecommunications Association (NAATA) co-presentation.*

## ADULT NONFICTION

### Background History -Cambodia Under the Khmer Rouge:

Becker, Elizabeth. *When the War Was Over: The Voices of Cambodia's Revolution and It's People*. New York: Simon & Schuster, 1986.

Caldwell, Malcolm and Lek Tan. *Cambodia in the Southeast Asian War*. New York: Monthly Review Press, 1973.

Chandler, David. *Brother Number One: A Political Biography of Pol Pot*. Boulder, CO.: Westview Press, 1992.

Chandler, David. *The Tragedy of Cambodian History*. New Haven: Yale University Press, 1991.

Chanda, Nayan. *Brother Enemy: The War After the War*. New York:

Harcourt, Brace & Jovanovitch, 1986.

Kamm, Henry. *Report from A Stricken Land*. New York: Arcade Publishing, 1998.

Kiernan, Ben. *The Pol Pot Regime: Race, Power, and Genocide in Cambodia Under the Khmer Rouge, 1975-1979, 2<sup>nd</sup> Edition*. New Haven: Yale University Press, 1996.

Kiernan, Ben. *How Pol Pot Came To Power*. London: Verso, 1985.

Perris, Arnold. *Music As Propaganda: Art to Persuade, Art to Control, Vol.8*. Westport, CT: Greenwood Press, 1995.

Shawcross, William. *Sideshow: Kissinger, Nixon and the Destruction of Cambodia*. New York: Simon & Schuster, 1987.

Thion, Serge. *Watching Cambodia*. Bangkok: White Lotus Press: 1993.

Vickery, Michael. *Cambodia 1975-1982*. Boston: South End, 1984.

### Books and essays written by Cambodians:

Chandler, David. *Voices from S-21*. Berkeley: University of California Press, 1999.

Him, Chanrithy. *When Broken Glass Floats: Growing Up Under the Khmer Rouge*. New York: W.W.Norton, 2000

Kravanth, Daran. *Music Through the Dark: A Tale of Survival in Cambodia*. Honolulu, HI: University of Hawaii Press, 2000.

Mam, Teeda Butt. *To Destroy You Is No Loss: The Odyssey of a Cambodian Family*. New York: Atlantic Monthly Press, 1987.

May, Someth. *Cambodian Witness*. New York: Random House, 1986.

Nath, Vann. *A Cambodian Prison Portrait: One Year in the Khmer Rouge's S-21*. Bangkok: White Lotus Press, 1998.

Ngor, Haing. *A Cambodian Odyssey*. New York: MacMillan Publishing, 1988.

Pin, Yathay. *Stay Alive My Son*. New York: Free Press, 1987.

Pran, Dith. *Children of Cambodia's Killing Fields: Memoirs by Survivors*. New Haven: Yale University Press, 1997.

Schanberg, Sydney. *The Death and Life of Dith Pran*. New York: Viking Press, 1985.

Sihanouk, Norodom. *My War With The CIA: the memoirs of Prince Norodom Sihanouk*. New York: Pantheon Books, 1973.

Szymusiak, Molyda. *The Stones Cry Out: A Cambodian Childhood 1975-1980*. Bloomington: Indiana University Press, 1999.

Ung, Loung. *First They Killed My Father*. New York: Harper Collins, 2000.

U Sam Oeur. *Sacred Vows*. Minneapolis, MN: Coffee House Press, 1998.

Vann Nath. *A Cambodian Prison Portrait: One Year in the Khmer Rouge's S-21*. Bangkok: White Lotus, 1998.

Wagner, Carol et al. *Soul Survivors: Stories of Women and Children in Cambodia*. Berkeley, CA: Creative Art Books, 2002.

### Books on Cambodian Arts and Culture:

Dieulefils, P. *Ruins of Angkor Cambodia in 1909*. London: Thames and Hudson, 2001.

Ginsburg, Allen. *Angkor Wat*. London: Fulcrum Press, 1968.

Giteau, Madeleine. *Khmer Sculptures and the Angkor Civilisation*. London: Thames and Hudson, 1965.

Ghosh, Amitav. *Dancing in Cambodia*. New Delhi: Ravi Dayal, 1998.

Groslier, Bernard & Arthaud, Jacques. *Angkor: Art and Civilization*. New York: Praeger, 1966.

Jacques, Claude & Freeman, Michael. *Angkor: Cities and*

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Temples. London: Thames and Hudson, 2000.

Mouhot, Henri. *Travels in Siam, Cambodia, Laos and Annam*. Bangkok: White Lotus, 2000.

Phim Samantha, Toni & Thompson, Ashley. *Dance in Cambodia*. London: Oxford University Press, 2000.

Roveda, Vittorio. *Khmer Mythology: Secrets of Angkor*. Bangkok: River Books, 1997.

*Cultures of Independence*. Phnom Penh: Reyum Publishing, 2001.

Zhou, Dagan (Chou Ta-Kuan). *The Customs of Cambodia*. Bangkok: Siam Society, 1987.

## ADULT FICTION

Beld, Gordon. *A Gentle Breeze from Gossamer Wings*. Fayetteville, N.C.: Prep Publishing, 1999.

## FICTION FOR YOUNGER READERS AND CAMBODIAN FOLKLORE FOR ALL AGES

Baille, Allan. *Little Brother*. New York: Viking, 1992. (Ages 12-16)

Crew, Linda. *Children of the River*. New York: Delacourt Press, 1989. (Ages 12 and up)

Criddle, Joan. *Bamboo and Butterflies*. Dixon, CA.: East/West Bridge Publishing, 1992. (Sequel to book below: Suitable for ages 12 and up)

Criddle, Joan. *To Destroy You Is No Loss*. New York: Anchor Books, 1987. (Ages 12 & up)

Coburn, Jewell. *Angat: The Cambodian Cinderella*. Auburn, CA.:

Shen's Books, 1998. (Ages 5-10)

Himler, Ronald. *The Caged Birds of Phnom Penh*. New York: Holiday House, 2001. (Ages 5-10)

Ho, Mingfong. *Brother Rabbit*. New York: Lothrop, Lee & Shepard, 1997. (Ages 4-8)

Ho, Mingfong. *The Clay Marble*. New York: Farrar, Straus, Giroux, 1991. (Ages 10 and up)

Ho, Mingfong. *Gathering the Dew*. New York: Orchard Books, 2003. (Ages 12 and up)

Spagnoli, Cathy. *Judge Rabbit and the Tree Spirit: A Folktale from Cambodia/ Bilingual in English and Khmer*. San Francisco, CA.: Children's Book Press, 1991. (Ages 6-12)

## VIDEOS/DOCUMENTARIES

"Cambodia: The Betrayal." Produced by David Monroe. Filmmakers Library. Documentary. 1991. (52 min.)

"Investigative Reports: Return to the Killing Fields." A&E home video. Documentary. 2000. (50 min.)

"The Killing Fields." Produced by Ronald Joffe. Feature Film. 1984. (142 min.)

"Never Again? Genocide Since the Holocaust." Princeton, N.J. Films for the Humanities and Sciences. Documentary. 2002. (57 min.)

"Pol Pot: Biography." A&E Home Video. Documentary. 1998. (50 min.)

"Samsara: Survival and Recovery in Cambodia." Produced by Ellen Bruno. Documentary. 1989. (29 min.)

"The Secrets of S-21." Produced by Andrea Miller. Princeton, N.J.: Films for the Humanities and Sciences. Documentary. 1998. (30 min.)

## WEBSITES

There are numerous websites that can contribute to a further understanding of this period in Cambodian history and its consequences then and now. The following sites were selected as the most valuable and pertinent sites, offering many links and lists of resources.

<http://www.asiasource.org>

Site that speaks to contemporary Asian-Americans, with links to Cambodians specifically and Cambodian art and music.

<http://www.dccam.org>

A website devoted to preserving the memory of and restoring justice to the victims of the Khmer Rouge regime by documenting their history.

<http://www.dithpran.org>

Website of Dith Pran, the reporter whose story inspired the film *The Killing Fields*.

<http://edwebproject.org/sideshow/>

From Sideshow to Genocide: Stories of the Cambodian Holocaust. By Andy Carvin, Senior Associate at the Benton Foundation. His travels to Cambodia in 1997 resulted in the Sideshow site. An informative site, which includes the Wall of Remembrance, a moving photo memorial to those who perished at S-21.

<http://www.khmerinstitute.org>

Offers the complete text of the Khmer Trials, links and up-to-date submissions by the American/Cambodian community.

<http://www.mekong.net/cambodia>

Cambodian history; oral histories; photo gallery; art and current news.

<http://www.yale.edu/cgp>

The Yale University Cambodian Genocide Project. By far the most comprehensive site with links to many resources.

<http://www.research.umbc.edu/eol/cambodia/pavilion.htm>

Cambodian-American musician Dr. Sam-Ang Sam's contribution to America's Ethnic Performing Arts site. See and hear Cambodian music and dance and learn more about the history of traditional Cambodian music.