

Delve Deeper into "The Brooklyn Connection"

A film by Klaartje Quirijns

This multi-media resource list, compiled by Paul Bareno of the San Diego Public Library in partnership with the American Library Association, provides a range of perspectives on the issues raised by the upcoming P.O.V. documentary "The Brooklyn Connection" that premieres on July 19th, 2005 at 10 p.m. on PBS (check local listings at www.pbs.org/pov/).

It's common knowledge that buying weapons in the United States is surprisingly easy. But what about outfitting a foreign guerilla army? Meet Florin Krasniqi, one of the driving forces behind Kosovo's fight for independence. He lives in Brooklyn, N.Y., where he runs a successful roofing company. But he is leading a double life. "The Brooklyn Connection," based on material from Stacy Sullivan's book, Be Not Afraid, For You Have Sons in America, shows the terrifying ease with which this charming businessman raised \$30 million during the Kosovo War, purchased weapons across the USA, and shipped them legally to Albania to be smuggled into Kosovo. The war ended in 1999, but Krasniqi warns that there could be another struggle with arms provided by this Brooklyn roofer.

ADULT NONFICTION

GUN CONTROL

Crooker, Constance Emerson. *Gun Control and Gun Rights (Historical Guides to Controversial Issues in America)*. Westport, CT: Greenwood Press, 2003. Attorney Constance Crooker traces the debate over gun control laws in America from its origin to the present day.

Diaz, Tom. *Making a Killing: the Business of Guns in America*. New York: New Press, 1999. Diaz reveals how the gun industry has responded to stagnation in the firearms market by producing increasingly deadly guns, using lethality as a marketing tool.

***Guns in American Society: An Encyclopedia of History, Politics, Culture, and the Law*. 2 v. ABC-CLIO, 2002.** This anthology covers

the legal and social aspects of guns in America and attempts to bring together research on all sides of an often murky and divisive issue to educate readers.

Jacobs, James B. *Can Gun Control Work? (Studies in Crime and Public Policy)*. New York: Oxford University Press, 2002.

This book gives an even-hand assessment of whether gun control can really be made to work.

Kleck, Gary. *Armed: New Perspectives on Gun Control*. Amherst, NY: Prometheus Books, 2001. This book argues that, contrary to popular belief, gun control will not reduce violence. Kleck supports many of the traditional claims of gun owners and the National Rifle Association with scholarship and statistics.

LaPierre, Wayne R. *Guns, Freedom, and Terrorism*. Nashville, TN: WND Books, 2003. LaPierre, the NRA executive vice president, tackles a number of subjects surrounding gun rights, including: arming airline pilots, animal rights extremism, media bias, gun show prohibition, self-defense, and others.

McClurg, Andres J. et al.. *Gun Control and Gun Rights: A Reader and Guide*. New York: New York University Press, 2002. This comprehensive anthology includes selections from legal cases, hunting stories, public policy briefs and journalistic accounts, showcasing viewpoints from all sides of the gun control debate.

Nisbet, Lee. *The Gun Control Debate: You Decide*. Amherst, NY: Prometheus Books, 2001. This anthology offers an in-depth analysis of the central questions in America's debate over gun control.

KOSOVO

Abrahams, Fred and Eric Stover. *A Village Destroyed, May 14, 1999: War Crimes in Kosovo*. Berkeley, CA: University of California Press, 2001.

An account of a Serb massacre in the Kosovar towns of Cuska, Zahac and Pavljan as told by the victims' stories and photographs.

Daalder, Ivo H. and Michael E. O'Hanlon. *Winning Ugly: Nato's War to Save Kosovo*. Washington, D.C: Brookings Institution Press, 2000. This book explores the causes, conduct, and consequences of the Kosovo conflict, drawing on interviews with many key U.S., NATO, and allied participants to analyze the diplomatic mistakes preceding the war.

Friend, Melanie. *No Place Like Home: Echoes from Kosovo*. Berkeley, CA: Midnight Editions, 2001. In this collection of photographs and interviews, British photojournalist Melanie Friend explores life in the Balkans and presents a human document of its recent history.

Ignatieff, Michael. *Virtual War: Kosovo and Beyond*. New York: Metropolitan Books/Henry Holt and Company, 2000. Constructed around people involved in the war, this book examines the paradoxes accompanying armed conflict, particularly humanitarian intervention.

Judah, Tim. *Kosovo: War and Revenge*. New Haven, CT: Yale University Press, 2002. This book reveals the hidden story of the Balkan war, looking at the historical background, the immediate run-up to the war, the controversy over the NATO bombing, the background to the cease-fire and the NATO peacekeeping operation.

Buckley, William J., (ed). *Kosovo: Contending Voices on Balkan Interventions*. Grand Rapids, MI: William B. Eerdmans Pub. Co, 2000. This diverse collection of essays, memoirs, letters, and interviews from U.S. politicians to Serbian citizens comprises a spectrum of views on the Kosovo conflict and the NATO air campaign.

Malcolm, Noel. *Kosovo: A Short History*. New York: New York University Press, 1998. This book examines the politics and history of Kosovo, a former province of Yugoslavia inhabited by Albanians and ruled by Serbs.

McAllester, Matthew. *Beyond the Mountains of the Damned*:

Delve Deeper into "The Brooklyn Connection"

A film by Klaartje Quirijns

the War Inside Kosovo. New York: New York University Press, 2002. Told through the stories of two men, an Albanian Kosovar butcher and a Serb who had joined a paramilitary unit, this book reveals the real effects of war on the people in the Balkans.

Mertus, Julie. *Kosovo: How Myths and Truths Started a War.* Berkeley: University of California Press, 1999. This study blends political analysis, history and interviews conducted in Kosovo, Serbia and Macedonia between 1993 and 1998 to argue that the international community's years of inaction pushed the Kosovo Albanians away from a posture of passive resistance and toward Serb repression and militant demands for an independent state.

Motes, Mary. *Kosova-Kosovo: Prelude to War, 1966-1999.* Homestead, FL: Redland Press, 1999. This book sketches the background to the recent war and the origins of conflict in the region through stories of change in a multi-ethnic state, the impact of the death of Tito, and the growing influence of divisive nationalism between Serbians and Albanians.

Sullivan, Stacy. *Be Not Afraid for You Have Sons in America: How a Brooklyn Roofer Helped Lure the U.S. into the Kosovo War.* New York: St. Martin's Press, 2004. Sullivan tells the story of Florin Krasniqi, a Kosovar Albanian who emigrated illegally to the U.S. via Mexico in 1988, and took it upon himself to get the Kosovo Liberation Army off the ground, luring the world's most powerful military alliance into fighting a war.

Bieber, Florian & Zidas Daskalovski, eds. *Understanding the War in Kosovo.* London: Frank Cass Publishers, 2003. This is a comprehensive survey of developments in Kosovo leading up to, during and after the war in 1999. Also provides the international and regional framework to the conflict.

Vickers, Miranda. *Between Serb and Albanian: A History of Kosovo.* New York: Columbia University Press, 1998. This book

clarifies the ethnic conflicts in the Yugoslavian province of Kosovo with a thorough historical account of the tiny region.

SERBIA

Cigar, Norman L. *Indictment at The Hague: the Milosevic Regime and Crimes of the Balkan Wars.* New York: New York University Press, 2002.

Cigar and Williams join forces to examine the evidence of the former Serbian president's responsibility for crimes against humanity, as well as the culpability of his associates, drawing on documents from U.N. commissions and the Hague Tribunal.

Di Giovanni, Janine. *Madness Visible: A Memoir of War.* New York: Knopf, 2003. Di Giovanni, an American journalist, assembles her war reportage from the Balkans and extends it into an overview of the disintegration of Yugoslavia and the nature of war.

Judah, Tim. *The Serbs: History, Myth and the Destruction of Yugoslavia.* New Haven, CT: Yale University Press, 2000.

Judah, an economist and war correspondent for the *London Times* in the former Yugoslavia, explores the history of the Serbian nation from the medieval kings to the modern-day battlefields in Bosnia, Croatia, and Kosovo.

Pavlowitch, Stevan K. *Serbia: The History of an Idea.* New York: New York University Press, 2002. This book offers readers a look into the historical entities that have played a crucial, and sometimes devastating role in the formation of Serbia, from the aftermath of Yugoslavia to its current political state.

Taylor, Scott. *Inat: Images of Serbia and the Kosovo Conflict.* Ottawa: Esprit de Corps Books, 2000. This book chronicles the NATO air raids; the on-again, off-again peace talks; Russia's sudden race into Kosovo, the NATO (KFOR) deployment; the retreat of the Yugoslavian army; the flight of Serbian refugees; and the bitter aftermath of the war on a bomb-ravaged Serbia.

ALBANIA

Elsie, Robert. *A Dictionary of Albanian Religion, Mythology and Folk Culture.* New York: New York University Press, 2000. Contains a wealth of knowledge about Albanian popular beliefs and folk customs, from blood feuding to marriage.

Trix, Frances. *Albanians in Michigan: A Proud People from Southeast Europe.* Ann Arbor, MI: Michigan State University Press, 2001. Trix explores the ways in which Michigan's Albanian community has forged an unusual cohesiveness and unity, and thus has remained more traditional in its orientation than have large, immigrant Albanian communities in other parts of the United States.

Vickers, Miranda. *The Albanians: A Modern History.* New York: St Martin's Press, 2001. This is the first full account of a country that, following decades of isolation, has undergone unprecedented changes to its political system: the collapse of communism, the progression to multi-party elections and the upheaval that followed the March 1997 uprising.

THE BALKANS

Glenny, Misha. *The Balkans: Nationalism, War and the Great Powers, 1804-1999.* New York: Viking, 2000. Glenny provides a narrative account of the last two centuries of Balkan history, focusing on wars and political conflicts. Includes biographical material, with portraits of key individuals, and contemporary documents and sources to give the reader some idea how people thought and felt at the time.

Hockenos, Paul. *Homeland Calling: Exile Patriotism and the Balkan Wars.* Ithaca, NY: Cornell University Press, 2003. Hockenos investigates one crucial factor that has been overlooked in attempts to make sense of the Balkan wars—the major, often decisive, role played by exile groups and émigré communities in fanning the flames of nationalism and territorial ambition in their native homelands.

Holbrooke, Richard. *To End a War.* New York: Random House,

Delve Deeper into "The Brooklyn Connection"

A film by Klaartje Quirijns

1998. Holbrooke, an American negotiator, offers a first-person account of the American-led diplomatic initiative that ended the bloodshed in the former Yugoslavia in 1995.

Kaplan, Robert D. *Balkan Ghosts: A Journey Through History*. New York: Vintage, 1994. This political travelogue interweaves the history, art and culture of Yugoslavia, Bulgaria, Romania and Greece with recent events to paint a portrait of the region in the 1980s.

Nadler, John. *Searching for Sofia: A Balkan Odyssey*. Ontario: Doubleday Canada Limited, 2003. Nadler follows a real-life Romeo and Juliet story as a Kosovar man seeks his Serb fiancée in a quest through dangerous terrain, ravaged communities and broken lives.

Parenti, Michael. *To Kill a Nation: the Attack on Yugoslavia*. London: Verso, 2000. This book reveals a decade-long disinformation campaign waged by Western leaders and NATO officials in their pursuit of free-market "reforms" in the former Yugoslavia.

Perica, Vjekoslav. *Balkan Idols: Religion and Nationalism in Yugoslav States*. New York: Oxford University Press, 2002. This book explores the political role and influence of Serbian Orthodox, Croatian Catholic, and Yugoslav Muslim religious organizations over the course of the last century and their roles in the conflicts that tormented southeastern Europe.

Ramet, Sabrina P. *Balkan Babel: The Disintegration of Yugoslavia from the Death of Tito to the Fall of Milosevic*. Philadelphia, PA: Westview Press, 2002. Ramet traces the steady deterioration of Yugoslavia's political and social fabric in the years since 1980. He argues that while the federal system and multiethnic fabric laid down fault lines, the final crisis was sown in the failure to resolve the legitimacy question, which was triggered by economic deterioration, and pushed towards war by Serbian politicians bent on power.

Silber, Laura and Alan Little. *Yugoslavia: Death of a Nation*. New York: Penguin, 1997. This book draws on hundreds of interviews with politicians, soldiers, and citizens to bring readers behind the scenes of Europe's bloodiest conflict since World War II

Udovicki, Jasminka and James Ridgeway. *Yugoslavia's Ethnic Nightmare: The Inside Story of Europe's Unfolding Ordeal*. Chicago, IL: Lawrence Hill Books, 1995. This volume provides a useful introduction to the issues that led to the bloodbath in the former Yugoslavia and gives a broad overview of the parties involved.

WAR

Van Creveld, Martin. *The Transformation of War*. New York: The Free Press, 1991. This book examines the nature of war and its radical transformation in our own time.

MAGAZINE ARTICLES

Beckerman, Gal. "The Education of Stacy Sullivan." *Columbia Journalism Review* 43, no. 3, (2004): 50-60.

Sullivan, Stacy. "From Brooklyn to Kosovo, With Love and AK-47's." *New York Times Magazine*, 148, no. 51349, (1998): 50-58.

NONFICTION FOR YOUNGER READERS

Andryszewski, Tricia. *Kosovo: The Splintering of Yugoslavia*. Brookfield, CT: Millbrook Press, 2000. Grades 6-9. Offers a short, but thorough look into the turmoil that wracked Kosovo in the 1990s using refugee interviews and photographs showing the results of bombing without being too graphic.

Harris, Nathaniel. *The War in Former Yugoslavia*. Chicago, IL: Raintree, 1998. Grades 6-8. Describes the events that led to the breakup of the former Yugoslavia and the outbreak of war.

Honovich, Nancy. *Immigration from the Former Yugoslavia (Changing the Face of North America)*. Broomall, PA: Mason Crest Publishers, 2004. Contains up-to-date statistical charts and information, and provides a comprehensive overview of how the arrival of new immigrants from the former Yugoslavia has changed the United States and Canada and how coming to America has changed the immigrants.

Long, Barbara. *Gun Control and the Right to Bear Arms: A Pro/Con Issue*. Berkeley Heights, NJ: Enslow Publishers, 2002. Grades 6 and up. Presents both sides of the debate over gun control and encourages young readers to think about the different arguments and make up their own minds. Includes a brief history of gun use in the United States.

Marx, Trish and Cindy Karp. *One Boy from Kosovo*. New York: William Morrow & Company, 2000. Grades 5-8. Documents the life of 12-year-old, ethnic Albanian, Edi Fejzullahu, and his family as they resided in a refugee camp in Macedonia during the conflict in Kosovo.

Ricciuti, Edward R. *War In Yugoslavia (Headliners)*. Brookfield, CT: Millbrook Press, 1993. Grades 6 and up. Describes the ancient ethnic rivalries and territorial claims that led to the breakup of Yugoslavia and examines the current situation in the new republics in that area.

FICTION FOR YOUNGER READERS

Mead, Alice. *Girl of Kosovo*. New York: Yearling, 2003. Grades 5 and up. Although Zana, an eleven-year-old Albanian girl, experiences the turmoil and violence of the 1999 conflict in her native Kosovo, she remembers her father's admonition to not let her heart become filled with hate.

VIDEOS/DOCUMENTARIES

"Collateral Damage: The Balkans after NATO's Air War." A documentary by Gary

Delve Deeper into "The Brooklyn Connection"

A film by Klaartje Quirijns

Dempsey and Aaron Lukas.

2000, (53 min.) Six months after NATO ended its air war against Yugoslavia, two of Washington's new breed of hands-on policy analysts, Gary Dempsey and Aaron Lukas, flew to the Balkans to document the "unintended consequences" of NATO's bombing campaign.

www.freetrade.org/aaron/video.html

"Crucible of War: A Journey Back to the Balkans." A film by Leon Gerskovic. Crucible of War Productions. 2003, (45 min.)

Armed only with small DV cameras, Gerskovic and his team journey into the heart of the Balkans to seek out stories of ordinary people: people who had long since been marginalized.

www.crucibleofwar.com/

"Dangerous Legacy: Bloodshed in the Balkans." Ambrose Video. 2002, (52 min.)

Follows the lives of selected Serbs and Kosovar Albanians from the onset of the current war to the Post-Milosevic Balkans, in order to see whether the people of the Balkans can ever reconcile their differences.

www.ambrosevideo.com/displayitem.cfm?vid=999

"Frontline: 'War in Europe: Nato's 1999 War with Serbia over Kosovo.'" PBS. 2000, (2 hours.)

"War in Europe" offers the first in-depth examination of what led to the war, how it was fought, and what it achieved using hundreds of hours of news footage, home videos filmed by the Kosovo Liberation Army, Kosovar refugees, and gun camera footage in NATO archives.

www.pbs.org/wgbh/pages/frontline/shows/kosovo/

"Heroes of Hope: Crisis in Kosovo." A Film by Beth Murphy. Principle Pictures. 2000, (60 min.)

Tells the dramatic story of relief workers who risk their lives to help refugees survive the horror of war. When fighting ended in June 1999, these tireless workers helped refugees return to their homeland and rebuild from the rubble.

www.globalvpro.com/kosovo.htm

"Human Tragedy: The Faces of Kosovo with Harry Smith." A&E Home Video. 2001, (50 min.) As the conflict in Kosovo wore on, correspondent Harry Smith visited the refugee camps of Macedonia, interviewing the people who had been forced to leave their homes and lives behind. What emerges is a gripping, personal look at the cost of war.

store.aetv.com/html/product/index.html?id=17480

"Kosovo: Fragile Peace." National Film Board of Canada. 2003, (53 min.)

As Director of Democratization for the Organization for Security and Co-operation in Europe, OSCE, Canadian lawyer Carolyn McCool is trying to build bridges between Kosovo Albanians and Serbs. Her greatest challenge is to ensure Serb participation in the region's first free central election. Her daughter documents her adventures in a video diary. Through the eyes of mother and daughter, this film offers a rare glimpse into the frontlines of democracy building and the subtleties of life in a postconflict society.

[www.nfb.ca/trouverunfilm/fichefilm.php?id=51122&v=h&lq=en&exp=\\${Kosovo:} AND \\${Fragile} AND \\${Peace}](http://www.nfb.ca/trouverunfilm/fichefilm.php?id=51122&v=h&lq=en&exp=${Kosovo:} AND ${Fragile} AND ${Peace})

"Kosovo: Of Blood and History." Films for the Humanities and Sciences. 1999, (41 min.)

Using eyewitness accounts, maps, and footage both of historic events and of Serbian life, this program examines the ethnic nationalism and religious extremism that have resulted in the long-standing hatred between Serbs and Kosovar Albanians—a hatred that continued to destabilize the Balkans during the Milosevic regime.

www.films.com/id/11264

"Kosovo: Rebuilding the Dream." Bullfrog Films. 2003, (27 min.)

This installment of *LIFE* assesses the success of UN efforts through the eyes and experiences of local families - both Serbian and Albanian - in Kosovo.

www.bullfrogfilms.com/catalog/l3krt_d.html

"No Man's Land." Directed by Danis Tanovic. Metro-Goldwyn-Mayer. 2001. (94 min.) Ciki

(Branko Djuric) and Nino (Rene Bitorajac), a Bosnian and a Serb, are soldiers stranded in *No Man's Land* - a trench between enemy lines during the Bosnian war. They have no one to trust, no way to escape without getting shot, and a fellow soldier lying on the trench floor with a bomb set to explode beneath him if he moves. With the two men stuck in a bizarre predicament, Ciki and Nino try to keep their humanity amidst the insanity of war.

www.unitedartists.com/nomansland

"A Normal Life." A film by Chai Vasarhelyi and Hugo Berkeley. Jane Balfour Services, Ltd. 2002, (65 min.)

Follows the fortunes of a dynamic group of friends from Kosovo's capital city, Pristina. Theirs is a story of being born into the chaos of ethnic conflict, coming of age in war, and emerging as bright young stars of an unexpectedly free society. This film describes members of Kosovo's vital generation and their search to resolve a single dilemma: for children of conflict, what happens after the war?

www.anormallife.com/

"Our Road to Kosovo." A film by James Saldana. International Documentary Coalition (IDC). 2002, (26 min.)

This digital documentary chronicles two years of the refugee crisis during the 1999/2000 Kosovar conflict through the eyes of six American college students. From mainly a Kosovar Albanian standpoint, we learn about life in a refugee camp and the process of reclamation that the refugees must go through, when they find that their once familiar society has become only livable under constant military supervision.

idc.siu.edu/

"20th Century with Mike Wallace: Death in Yugoslavia." A&E Home Video. 1999, (50 min.)

Examines the deep roots of the modern conflicts in Yugoslavia, then plunges into the heat of battle with extensive footage of the wars that have once again brought chilling accusations of "crimes against humanity." See how a former Communist functionary seized power by recasting himself as a strong-armed nationalist, and

Delve Deeper into "The Brooklyn Connection"

A film by Klaartje Quirijns

trace the fumbling efforts of the UN in this troubled region.

store.aetv.com/html/product/index.jhtml?id=50054&browseCategoryId=&location=&parentcatid=&subcatid=

"Vukovar." Directed by Boro Draskovic. Boulevard Films.

1994, (1 hour, 36 minutes.) A film about childhood friends - one Croat, the other Serb - who marry, only to be torn apart by the war that ravages their native Yugoslavia.

"Yugoslavia: The Avoidable War." Films for the Humanities and Sciences. 1999, (3 hours.)

This provocative documentary investigates how serious errors and misjudgments made by Western powers, particularly Germany and the U.S., helped spark the violent breakup of the former Yugoslavia and continue to destabilize the region.

www.films.com/id/880

WEB SITES

www.state.gov/www/regions/eur/kosovo_hp.html

US Department of State page on Kosovo.

Edition.cnn.com/SPECIALS/1998/10/kosovo/

CNN in-depth focus site on Kosovo.

www.nytimes.com/learning/general/specials/kosovo

"Kosovo: A Bitter Struggle in a Land of Strife." From *The New York Times* Learning Network. Includes article archive, background information on the conflict, timelines, maps, and related lesson plans.

www.booknoise.net/benotafraid/author

Information about Stacy Sullivan, author of "Be Not Afraid, For You Have Sons in America."

slate.msn.com/id/1002637

Slate article explaining the Kosovo Liberation Army.

www.alb-net.com

The Albanian Connection - resource site.

www.albanian.com

Information about the Albanians and the lands where they live: Albania, Kosova, Macedonia, Montenegro and others. Created to aid in the promotion of peace and economic development in the Balkans.

www.nato.int/kfor/welcome.html

Official page for the NATO led peace-enforcement force in Kosovo.

www.unmikonline.org/civpol/

Website for the United Nations Mission in Kosovo (UNMIK) and its police activity there.

news.bbc.co.uk/1/hi/special_report/1998/kosovo2/269755.stm

Timeline of events in the Kosovo crisis.

www.sfgate.com/cgi-bin/article.cgi?f=/c/a/1999/05/11/MN20212.DTL&hw=Kosovar+Crime+Network&sn=001&sc=1000

San Francisco Chronicle article about Albania's role in the Kosovar Crime Network.

www.zmag.org/Zmag/kosovo.htm

Features a collection of essays and links related to NATO action in Kosovo. From *Z Magazine*.

www.naac.org/

National Albanian American Council.

www.frosina.org/

Albanian immigrant and cultural resource.

www.aawomq.org

Albanian American Women's Organization.

www.columbia.edu/cu/sipa/REGIONAL/ECE///vscomment.html

"Kosovo Fascism, Albanians' Shame" by Veton Surroi.

www.columbia.edu/cu/sipa/REGIONAL/ECE/victory.pdf

"Nato and Kosovo, After 'Victory,'" By Michael Radu. 1999.

www.columbia.edu/cu/sipa/REGIONAL/ECE/radu.pdf

"Don't Arm the KLA" by Michael Radu. 1999. From the Foreign Policy Research Institute.

www.witness-pioneer.org/vil/Articles/issues/balkan_tragedy.htm

"The Balkan Tragedy: Independent Kosovo is the Answer" by M.A. Bari.

www.canadianliberty.bc.ca/relatedinfo/freedom_fighters.html

"Kosovo 'Freedom Fighters' Financed by Organized Crime" by Michael Chossudovsky, Professor of Economics at the University of Ottawa.

www.fas.org/faspir/v52n3.htm

F.A.S. (Federation of American Scientists) Public Interest Report on the War in Kosovo.

www.americansforgunsafety.com/the_issues_gun_loop.asp

Article about gun show loopholes and illegal arms trafficking.

www.vpc.org/

The Violence Policy Center. Based in Washington, D.C., the VPC is a national non-profit organization that approaches gun violence as a public health issue. Learn more about the gun industry, the gun lobby and much more.