

Delve Deeper into "The Judge and the General"

A film by Elizabeth Farnsworth and Patricio Lanfranco

This multi-media resource list, compiled by Paul A. Bareño of the San Diego Public Library, provides a range of perspectives on the issues raised by the upcoming P.O.V. documentary "The Judge and the General" that premieres on August 19th, 2008 at 10 PM (check local listings at www.pbs.org/pov/).

When in 1998 Chilean judge Juan Guzmán was assigned the first criminal cases against the country's ex-dictator, General Augusto Pinochet, no one expected much. Guzmán had supported Pinochet's 1973 coup — waged as an anti-Communist crusade — that left the democratically elected president, Salvador Allende, and thousands of others dead or "disappeared." The filmmakers trace the judge's descent into what he calls "the abyss," where he uncovers the past — including his own role in the tragedy. "The Judge and the General" reveals one of the 20th century's most notorious episodes and tells a cautionary tale about violating human rights in the name of "higher ideals." A co-production of Independent Television Service (ITVS) in association with Latino Public Broadcasting.

ADULT NONFICTION

Agosin, Marjorie. *Tapestries of Hope, Threads of Love: The Arpillera Movement in Chile, 1974-1994.* Albuquerque: University of New Mexico Press, 1996. This is the story of the women, relatives of the "disappeared," who made patchwork tapestries (*arpilleras*) to protest and memorialize their missing relatives as a result of the oppressive rule of the Pinochet regime in Chile.

Burbach, Roger. *The Pinochet Affair: State Terrorism and Global Justice.* London; New York: Zed Books, 2003. Discusses the rise and fall of General Augusto Pinochet of Chile, the clash between those who sought to cover up and wash their hands of Pinochet and the judges, lawyers and human rights organizations who sought to expose his cruelties.

Constable, Pamela and Arturo Valenzuela. *A Nation of Enemies: Chile Under Pinochet.* W.W. Norton and Company, 1993. Chronicles the dictatorship of Augusto Pinochet based on broad sources and hundreds of interviews.

Cooper, Marc. *Pinochet and Me: A Chilean Anti-Memoir.* New York: Verso, 2001. Cooper, a former translator to President Allende until the coup of 1973, reconstructs the tense atmosphere of the final days of the Allende government and the changes he witnessed upon his return to Chile twenty-five years later.

Dinges, John. *The Condor Years: How Pinochet and his Allies Brought Terrorism to Three Continents.* New York: New Press, 2004. Written by a former victim of a Chilean torture camp, this history of the international Dirty Wars by U.S. allies in South America, reveals the covert actions of an international intelligence network responsible for South America's worst human rights abuses.

Dorfman, Ariel. *Exorcising Terror: The Incredible Unending Trial of General Augusto Pinochet.* Seven Stories Press, 2004. Written by a former member of Allende's administration, this book covers the four-year trial of Pinochet in Great Britain Spain, and Chile, while addressing current issues such as the limits of national sovereignty in a globalizing world.

Flight from Chile: Voices of Exile. [compiled by] Thomas C. Wright, Rody Oñate. Albuquerque: University of New Mexico Press, 1998. Mass arrests, torture and executions followed General Pinochet's coup in September, 1973. This is the first oral history, made up of the testimonies of citizens who fled Chile during the fifteen-year Pinochet dictatorship.

Kissinger, Henry. *White House Years.* Little Brown & Co, 1979. The first volume of the former secretary of state's memoirs. The other two include *Years of Upheaval* and *Years of Renewal*.

Kornbluh, Peter. *The Pinochet File: A Declassified Dossier on Atrocity and Accountability.* New York: New Press, 2003. Examines thousands of records that were recently declassified by the CIA, White House, NSC, Pentagon and the FBI. Kornbluh offers new revelations about America's development of a policy dedicated to overthrowing Chile's democratic government and replacing it with a military leader reviled for his complete disregard for human rights.

McSherry, J. Patrice. *Predatory States: Operation Condor and Covert War in Latin America.* Lanham, MD: Rowman & Littlefield Publishers, Inc., c2005. Using recently declassified U.S. documents, McSherry makes a convincing case that U.S. forces secretly condoned and assisted the implementation of Operation Condor, which facilitated the seizure and murder of political opponents across state borders in most of Central and Latin America.

Politzer, Patricia. *Fear in Chile: Lives Under Pinochet.* New York: The New Press, 2001. An updated collection of first-person accounts of life under Pinochet's dictatorship. Politzer uses declassified documents to reveal the facts behind the U.S. collusion with Pinochet.

Roht-Arriaza, Naomi. *The Pinochet Effect: Transnational Justice in the Age of Human Rights.* University of Pennsylvania Press, 2005. A University of California law professor discusses Pinochet's extradition proceedings, as they played throughout the international community, and considers the role of transitional justice in transnational prosecutions and investigations in the national courts of countries where the crimes did not take place.

Stern, Steve J. *Remembering Pinochet's Chile: On the Eve of London, 1998.* Durham : Duke University Press, 2004. Combining oral histories with political analysis, Stern delves into the stories of Chileans who supported Pinochet, as well as the families of his government's victims.



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Timerman, Jacobo. *Chile: Death in the South*. New York: Knopf : Distributed by Random House, 1987. Interwoven with moving personal accounts of victims of rape and torture, this book describes the ordinary Chilean's survival tactics, in a society where one could be arrested without reason, and where thousands had been tortured, murdered or "disappeared" by right-wing squads.

Verdugo, Patricia. *Chile, Pinochet, and the Caravan of Death*. Coral Gables, Fla.: North-South Center Press, 2001. Originally published in 1989 as *Caso Arellano: Los Zarpazos del Puma*, this is considered one of the key documents that led to Pinochet's arrest in London in 1998. A journalist, Verdugo's father was tortured to death by the Pinochet regime. This is her account of the "Caravan of Death" - the executions without trial of 75 political prisoners in five Chilean cities, carried out by a military team.

ADULT FICTION

Alegría, Fernando. *Allende: A Novel*. Stanford, Calif.: Stanford University Press, 1993. This fictionalized biography was translated from *Allende: Mi vecino el presidente*, published in Chile in 1989.

Allende, Isabel. *Of Love and Shadows*. New York, N.Y.: Knopf, 1987. The English translation of *De amor y de sombra*, first published in 1984 Spain, this book is a more direct attack on human rights abuses under Pinochet.

De la Parra, Marco Antonio. *The Secret Holy War of Santiago de Chile*. New York: Interlink Books, 1994. A surrealist look at Chile under the Pinochet regime.

Donoso, Jose. *Curfew*. New York: Weidenfeld & Nicolson, 1988. Published as *La Desesperanza* in 1986 in Spain, this book examines Donoso's own return to Chile, while confronting the many ambiguities faced by those on both the right and the left.

Donoso, Jose. *A House in the Country*. New York: Knopf, 1984. A translation of *Casa de Campo* originally published in 1978 in Spain, this book is a political allegory of Allende's rise and fall, as well as a meditation on writing and the writer in the late twentieth century.

Donoso, Jose. *The Garden Next Door*. New York: Grove Press, 1992. A translation of *El Jardin de al Lado*, first published in 1981 in Spain, this book is a literary examination of the condition of exile.

Fuguet, Alberto. *Bad Vibes*. New York: St. Martin's Press, 1997. A translation of *Mala Onda*, Fuguet's first controversial novel follows 10 days in the life of an upper-class Chilean teenager at the time of the 1980 referendum on Pinochet's power. This book captures a youth culture of privilege, drugs, sex and angst caught in the midst of brutal political forces.

Skarmeta, Antonio. *Burning Patience*. New York: Pantheon Books, 1987. First appearing in Buenos Aires in 1985 as *Ardiente Paciencia*, this story, better known in the U.S. as the film *The Postman*, is a tribute to Neruda and the election of Allende. It concludes with the brutal consequences of the military takeover.

Skarmeta, Antonio. *I Dreamt the Snow Was Burning*. London, Eng.; New York: Readers International, 1985. Translated from *Sone que la Nieve Ardía*, written shortly after the coup, this first novel describes young Chileans coming of age under Allende.

FICTION FOR YOUNG ADULTS

Bolano, Roberto. *By Night in Chile*. London, Eng.; New York: New Direction Publishing, 2003. Translated from *Nocturno de Chile*, which was published in 2000, this is the story of a young man who becomes a priest, but seeks to follow his literary dreams in Chile during the time of Allende.

FILMS/DOCUMENTARIES

"The Battle of Chile." (3 videocassettes) A film by Patricio Guzmán. First Run/Icarus Films, 1990, 1975. (262 min). A documentary on the fate of Allende's Popular Unity government filmed throughout Chile from February to September, 1973. Spanish soundtrack with English subtitles and narration. www.frif.com

"Machuca." (DVD) A film by Andrés Wood. Menemsha Films, Inc., 2004. (116 min). Set against the background of Chilean political instability that led to the eventual overthrow of the Allende government, Machuca is the moving story of the friendship between two boys from different sides of the social spectrum. In Spanish with English subtitles. www.amazon.com

"The Pinochet Case." (Videocassette) A film by Patricio Guzmán. First Run/Icarus Films, 2001. (110 min). Investigates the legal case against Augusto Pinochet for crimes against humanity, while exploring how a small group of people in Madrid laid the groundwork for this incredible feat. Also follows the workings of the British legal system that ensued. In English and Spanish with English subtitles. www.frif.com

"Salvador Allende." (DVD). A film by Patricio Guzmán. First Run/Icarus Films, 2004. (100 min). An acclaimed, award-winning film that tells Allende's story, from his youth in Valparaiso and his early presidential campaigns, to his bold nationalist reforms and his death during the violent rightist coup of September 11, 1973. In Spanish with English subtitles. www.frif.com

"Pinochet's Last Stand" A film by Richard Curson Smith. HBO Home Videos, 2008. (77 min). HBO Films presents the fascinating true story of the former dictator's surprise 1998 arrest for crimes against humanity while undergoing back surgery during a vacation in London. www.amazon.com



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"The City of Photographers: Santiago Under Pinochet" A film by Sebastián Moreno. 2006. (80 min). A film about the fearless photographers and photojournalists who documented strikes, demonstrations, protests etc during the Chilean military regime of Augusto Pinochet, sometimes risking their very lives.

"Pinochet in Suburbia" A film by Richard Curson Smith. 2006. (90 min). In 1998 former Chilean dictator Augusto Pinochet visits Britain for medical treatment. On being tipped off, Amnesty International seize the chance to bring to justice a man they insist is guilty of multiple human rights violations.
www.amazon.com

