

# Delve Deeper into SALT

A film by Michael Angus and Murray Fredericks

This multi-media resource list includes books, films and other materials related to the issues presented in the film *SALT*.

*In his search for "somewhere I could point my camera into pure space," award-winning photographer Murray Fredericks began making annual solo camping trips to remote Lake Eyre and its salt flats in South Australia. These trips have yielded remarkable photos of a boundless, desolate yet beautiful environment where sky, water and land merge. Made in collaboration with documentary filmmaker Michael Angus, SALT is the film extension of Fredericks' work at Lake Eyre, interweaving his photos and video diary with time-lapse sequences to create the liberating and disorienting experience of being thrown into an infinite dimension of mind and spirit.*

## ADULT NONFICTION

**Delahunty, Roma. *The Spell of Lake Eyre*. Kilmore, Victoria: Lowden Publishing Co., 1975.** This book describes aspects of the vast, unique, almost unknown Australian interior, the land which the explorer John Gregory in 1901 called "The Dead Heart". Lake Eyre itself is mostly a dry salt encrusted lake lying within the Great Artesian Basin.

**Dobre, Pete. *Lake Eyre in Outback Australia*. Aberfoyle Park, South Australia: Oz Scapes, 2001.** A photography book of Lake Eyre.

**Ennis, Helen. *Photography and Australia*. London: Reaktion Books, 2007.** With its moving landscapes and famously independent cultural traditions, Australia is uniquely suited to having its national narrative told through visual documentation. Helen Ennis gathers here a selection of photographs that recount the story of Australia, and through this visual chronicle, she uncovers a distinctively Australian visual culture.

**Fredericks, Murray and Robert McFarlane. *Murray Fredericks*. Redfern, Sydney: Boutwell Draper Gallery, 2007.** Catalogue for an exhibition held 24 October - 17 November 2007. Lake Eyre Basin Ministerial Forum (Australia). Scientific Advisory Panel. Lake Eyre Basin

**Ministerial Forum (Australia): *State of the Basin 2008: rivers assessment*. Canberra: Lake Eyre Basin Ministerial Forum, 2008.**

*This report presents the first Lake Eyre Basin Rivers Assessment, focusing on the health of the LEB river systems, including their catchments, floodplains, lakes, wetlands and overflow channels.*

**Moore, Ronald. *Natural Beauty: A Theory of Aesthetics Beyond the Arts*. New York: Broadview Press, 2008. Series: Critical Issues in Philosophy.** *Natural Beauty presents a new philosophical account of the principles involved in making aesthetic judgments about natural objects. It surveys historical and modern accounts of natural beauty and weaves elements derived from those accounts into a "syncretic theory" that centers on key features of aesthetic experience--specifically, features that sustain and reward attention. Moore's theory shows why aesthetic appreciation of works of art and aesthetic appreciation of nature can be mutually reinforcing; that is, cooperative rather than rival enterprises.*

## NONFICTION FOR YOUNGER READERS

**Corey, Shana and Ed Fotheringham. *Mermaid Queen: The Spectacular True Story of Annette Kellerman, Who Swam Her Way to Fame, Fortune, and Swimsuit History!* New York: Scholastic Press, 2009.** *As a child growing up in Australia, Annette Kellerman was a frail ugly duckling who dreamed of becoming a graceful ballerina. With courage and determination, she confronted a crippling illness to become an internationally known record-setting athlete who revolutionized the sport of swimming for women, a movie star who invented water ballet, and a fashion revolutionary who modernized the swimsuit.*

**Kalman, Bobbie and Rebecca Sjonger. *Explore Australia and Oceania*. New York: Crabtree Pub. Co., 2007.** *This book introduces Australia/Oceania, describing the landforms; the oceans, seas, and lakes; climate; natural resources; plants; animals; countries; and people of rural and urban areas.*

**Lewin, Ted and Betsy Lewin. *Top to Bottom and Down Under*. New York: HarperCollins, 2005.** *Caldecott Honor artists Ted and Betsy Lewin invite young readers to explore northern and southern Australia. There they encounter all sorts of exotic creatures and share in the beauty of the flora and fauna through vivid, full-color illustrations.*

**Turner, Kate. *Australia*. Washington, D.C.: National Geographic, 2007. Series: Countries of the world.** *A basic overview of the history, geography, climate, and culture of Australia.*

## FILMS/DOCUMENTARIES

**"Australia – Land Beyond Time." A film by David Flatman. IMAX Presents, 2002 (75 min.).** *Australia, the world's largest island and smallest continent is an exotic, intriguing land shaped by its isolation from all other lands. With thousands of miles of red desert sand dunes that characterize its famous Outback and lush coastal rainforests rich with unique wild life, Australia is a place of extremes. This film takes viewers on a journey back in time to witness the birth and evolution of a mysterious land that harbors remnants of Earth's earliest life and many of its strangest creatures that exist nowhere else on the planet.*

**"The Big Backyard: The Outback of South Australia." Milton Ingerson Film Television Productions [for the] South Australian Government Tourist Bureau, 1976 (19 min.).** *The opal mines of Coober Pedy, Lake Eyre, the Birdsville Track and Sturts Stony Desert are featured in this tale of an outback honeymoon. Many aspects of the barren landscapes of the outback of Australia are shown.*

**"The Great Aussie Outback." Grainger Television Australia/Flashback Holdings : Distributed by Holborne Australasia, 2008 (15 min.).** *The magnificent Australian outback is captured in all its harsh glory. Discover the arid beauty of the Simpson Desert, visit billabongs and waterways teaming with spectacular wildlife and see the magic of Uluru, The Olgas and Lake Eyre.*

**"Lake Eyre: Australia's Outback Wonder." A film by Ben Hawke**



# Delve Deeper into *SALT*

A film by Michael Angus and Murray Fredericks

and Richard Kingsford.

**Australian Broadcasting Corporation, 2010 (70 min.).**

*Documentary capturing a once in a generation event--the flooding of Lake Eyre and the dramatic transformation of the dead heart of Australia. ABC News mounted two filming expeditions by helicopter to follow the floodwaters from north Queensland down the great outback rivers to Lake Eyre and record the amazing cycle of life. A story told through the eyes of one of Australia's leading environmental scientists, Professor Richard Kingsford and the people who've made their lives in the arid Lake Eyre Basin.*

**"Manufactured Landscapes: Edward Burtynsky." Montreal: National Film Board of Canada, 2007 (90 min.). Directed by Jennifer Baichwal.**

*Edward Burtynsky has gained international recognition for his photographs of what he calls manufactured landscapes. He argues that we have reached past the point now where we are at the mercy of the environment--our planet now lives and dies at our mercy. His sobering images are chilling and the film captures what industrialization is doing to man and the world as we know it.*

**"Rivers and Tides: Andy Goldsworthy Working With Time." New York, NY: Distributed by New Video, 2004 (90 min.). Co-producers Trevor Daives and Leslie Hills; producer, Annedore v. Donop; director/cinematographer/editor, Thomas Riedelsheimer.**

*Follows Andy Goldsworthy's bohemian free spirit all over the world as he demonstrates and opens up about his creative process. From his long-winding rock walls and icicle sculptures to his interlocking leaf chains and multi-colored pools of flowers. Goldsworthy's art is made entirely of materials found in Mother Nature - who threatens and often succeeds in destroying his art, sometime before it is even finished.*

