

Delve Deeper into "Tintin and I"

A film by Anders Østergaard

This multi-media resource list, compiled by Penny Talbert of the Ephrata Public Library in partnership with the American Library Association, provides a range of perspectives on the issues raised by the upcoming P.O.V. documentary "Tintin and I" that premieres on July 11th, 2006 at 10 p.m. on PBS (check local listings at www.pbs.org/pov/).

Why do the comic strip Adventures of Tintin, about an intrepid boy reporter, continue to fascinate us decades after their publication? "Tintin and I" highlights the potent social and political underpinnings that give Tintin's world such depth, and delve into the mind of Hergé, Tintin's work-obsessed Belgian creator, to reveal the creation and development of Tintin.

ADULT NONFICTION

Amara, Philip and Pop Mhan. *So, You Wanna Be a Comic Book Artist?* Hillsboro, OR: Beyond Words Publishing, 2001. This book is a real nuts-and-bolts way to begin a career or hobby in graphic novel writing and illustration.

Brooks, Brad and Tim Pilcher. *The Essential Guide to World Comics.* New York: Collins and Brown, 2005. This book is a wonderful compilation of the cultural impact of comics from around the world.

Dauncey, Hugh, ed. *French Popular Culture: An Introduction.* London: Oxford University Press, 2003. This text provides an analysis of the socio-cultural influences of topics ranging from fashion to music.

Eisner, Will. *Graphic Storytelling.* Tamarac, FL: Poorhouse Press, 1996. A wonderful reference for aspiring comic book artists covering the basics of crafting stories using illustration.

Farr, Michael and Hergé. *Tintin: The Complete Companion.* San Francisco, CA: Last Gasp, 2002. Delves into the historical background to each story, character development, and a detailed

explanation of the sources of Hergé's inspiration.

Gildea, Robert. *Marianne in Chains: Daily Life in the Heart of France During the German Occupation.* New York: Metropolitan Books, 2003. Gildea presents a well-researched account of the myriad of responses from the French during the German occupation.

Gravett, Paul. *Graphic Novels: Everything You Need to Know.* New York: Collins Design, 2005. Gravett presents a very thorough discussion of the graphic novel, as well as tips on building a collection and reading graphic novels.

Inge, M. Thomas. *Comics as Culture.* Jackson: University Press of Mississippi, 1990. This study of comics traces the art form through a variety of sources in western culture and art.

Lofficier, Jean-Marc and Randy Lofficier. *Tintin (Pocket Essentials).* Manchester, UK: Pocket Essentials, 2002. This introductory book gives Tintin facts, as well as lists for further reading and inquiry.

McCarthy, David. *Pop Art (Movements in Modern Art).* Cambridge, UK: Cambridge University Press, 2000. McCarthy traces the history of Pop Art and some of the movement's more prolific players.

McCloud, Scott. *Understanding Comics.* New York: Harper Paperbacks, 1994. Reprint Ed. A review of how comics are created and understood.

Scott, Randall. *European Comics in English Translation: A Descriptive Sourcebook.* Jefferson, NC: McFarland and Company, 2002. A reference for European comics from 1975 through the present, including a well-organized index.

Screech, Matthew. *Masters of the Ninth Art: Bandes Dessinees and Franco-Belgian Identity.* Liverpool, UK: Liverpool University Press, 2005. Screech examines the perceptions of Francophone art in various cultures.

Silvey, Anita, ed. *Children's Books and Their Creators.* New York: Houghton Mifflin Company, 1995. With contributions from over 200 people, this book gives an overview of children's book writers and illustrators.

ADULT FICTION

Claus, Hugo. *The Sorrow of Belgium.* New York: Overlook TP; Tusk Ivori Ed, 2003. A story of life under occupation, *The Sorrow of Belgium* is the story of Louis, whose family embraces their connections with the Nazis.

Shreve, Anita. *Resistance: A Novel.* Boston: Back Bay Books, 1997. The story of Claire and her husband, Henri, and their involvement in the resistance movement in a small Belgium village.

TINTIN COMICS

1. Tintin in the Land of the Soviets
2. Tintin in the Congo
3. Tintin in America
4. Cigars of the Pharaoh
5. Blue Lotus
6. The Broken Ear
7. The Black Island
8. King Ottokar's Sceptre
9. The Crab with the Golden Claws
10. The Shooting Star
11. The Secret of the Unicorn
12. Red Rackham's Treasure
13. The Seven Crystal Balls
14. Prisoners of the Sun
15. Land of Black Gold
16. Destination Moon
17. Explorers on the Moon
18. The Calculus Affair
19. The Red Sea Sharks
20. Tintin in Tibet
21. The Castafiore Emerald
22. Flight 714
23. Tintin and the Picaros
24. Tintin and Alph-Art (Unfinished)

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FICTION FOR YOUNGER READERS

Borden, Louise. *The Greatest Skating Race.* New York: Simon and Schuster, 2004. The story of young Piet, who assists two children in an escape over the ice to relatives in Belgium.

Goscinny, Rene. *Lucky Luke Series and Asterix Series.* London: Orion, 2004. Lucky Luke is a Belgian/French comic book series set in the old American West. The Asterix series, one of France's most successful comics, is about a Gaul village holding out against Roman invaders.

VIDEOS/DOCUMENTARIES

"The Adventures of Tintin." An English/French TV Series by Stephane Bernasconi. Nelvana Ltd, 1990. (30 min. 39 Episodes) Features the adventures of Tintin, a young reporter and his faithful dog, Snowy, who travel around the world. Series is based on the classic comics by Hergé.

"Moi, Tintin." A French documentary by Andre Roanne and Gerard Valet. 1976. (87 min.) This documentary focuses on the history and inspiration for the beloved French -language comic-strip hero, Tintin. Accompanied by his loyal dog Snowy, the wild young Tintin rescues the afflicted and harasses the horrible in almost all of his adventures.

"Battleground." A film by William A. Wellman. Metro-Goldwyn-Mayer, 1950. (118 min.) A band of American soldiers engage the Germans in a wintry Bastogne during World War II. The film focuses more on the soldiers' psychology and morale than on action and heroics.

"Battle of the Bulge." A film by Ken Annakin. Warner Bros, 1965. (167 min.) In the winter of 1944, the Allied Armies stand ready to invade Germany at the coming of a New Year. To prevent this from happening, Hitler orders an all out offensive to re-take French territory and capture the major port city of Antwerp.

www.pbs.org/wgbh/amex/bulge

"Triplets of Belleville." An animated film by Sylvain Chomet. Les Armateurs, 2003. (80 min.) Champion, an orphaned boy, is raised by his grandmother, Madame Souza. She gives him a tricycle and after years of hard training, Champion makes it to the Tour de France, the toughest cycling event in the world. Unfortunately, a pair of evil crooks mysteriously kidnap Champion and other top competitors. With her dog Bruno, Madame Souza sets off to rescue her beloved Champion across the Atlantic to Belleville, headquarters of the notorious French mafia.

"Wallace and Gromit." An animated film by Nick Park. Aardman Animations, 2005. (85 min.) Wallace and his loyal dog, Gromit, set out to discover the mystery behind the garden sabotage that troubles their village and threatens the annual giant vegetable growing contest. Park pays homage to Hergé's style. www.wallaceandgromit.com/

WEB SITES

P.O.V.'s "Tin Tin and I" www.pbs.org/pov/pov2006/tintinandi
Includes an interview with the filmmaker, resources, special features and more.

Official Tintin Web site www.tintin.com/
Includes news, biographies, fan club, online games and online store.

Tintinologist www.tintinologist.org/
Comprehensive fansite. Features Tintin news, articles, reports, reviews, reference guides, discussion forums and more.

Comicipedia: Tintin www.lambiek.net/magazines/tintin.htm
A collection of more than 8,000 international comic artists with biographies and artwork examples.

Tintin Webring <http://o.webring.com/hub?ring=tintinring>

A Ring for Tintin and Hergé fans and their Web sites.

Tintin Fanlisting <http://tintin.diletante.net/>
The Official Fanlisting for "The Adventures of Tintin & Snowy," by Hergé. Available in French, English and Spanish.

Biography of Georges Remi www.kirjasto.sci.fi/herge.htm
Comprehensive biography of Hergé (1907-1983).

Belgian Comic Strip Museum www.trabel.com/brussel/brussels-museums-comicstrip.htm
Info on traveling to Brussels and the Belgian Comic Strip Museum.

La Bande Dessinee www.zompist.com/frenchy.html
Listing of Franco-Belgian comics.

Embassy of France www.info-france-usa.org/atoz/comics.asp
French Embassy's history of Franco comics.

"Ligne Claire" Comics <http://bugpowder.com/andy/lc/ligne.claire-ol.html>
Other comics drawn in the Ligne Claire style.