

Delve Deeper into "Revolution '67"

A film by Marylou Tibaldo-Bongiorno

This multi-media resource list, compiled by Susan Conlon of the Princeton Public Library in partnership with the American Library Association, provides a range of perspectives on the issues raised by the upcoming P.O.V. documentary "Revolution '67" that premieres on July 10, 2007 at 10 PM on PBS (check local listings at www.pbs.org/pov/).

"Revolution '67" is an illuminating account of events too often relegated to footnotes in U.S. history — the black urban rebellions of the 1960s. Focusing on the six-day Newark, N.J., outbreak in mid-July, "Revolution '67" reveals how the disturbances began as spontaneous revolts against poverty and police brutality and ended as fateful milestones in America's struggles over race and economic justice. Voices from across the spectrum — activists Tom Hayden and Amiri Baraka, journalist Bob Herbert, Mayor Sharpe James, and other officials, National Guardsmen and Newark citizens — recall lessons as hard-earned then as they have been easy to neglect since. A co-production with the Independent Television Service (ITVS), in association with WSKG.

ADULT NONFICTION

Anderson, Elijah. *Code of the Street: Decency, Violence, and the Moral Life of the Inner City.* New York: W.W. Norton & Company, 2000. Sociologist Anderson examines how crime in the streets of Philadelphia is really an expression of various social codes.

Anderson, Elijah. *Streetwise: Race, Class and Change in an Urban Community.* Chicago: University of Chicago Press, 1992. This ethnographic study of an anonymous city explores the struggle of both blacks and whites of different classes for common ground and viable communities.

Briand, Michael K. *Practical Politics: Five Principles for a Community that Works.* Champaign: University of Illinois Press, 1999. A guide to practicing democracy by replacing competitive political power struggles with genuine consensus and cooperation.

Burns, Stewart. *Social Movements of the 1960s: Searching for Democracy.* Boston: Twayne Publishers, 1990. An overview of movements during the 1960s, including Black Power, New Left, anti-war, and women's rights.

Frost, Jennifer. *An Interracial Movement of the Poor: Community Organizing and the New Left in the 1960s.* New York: New York University Press, 2001. Students for a Democratic Society, the organization that came to be seen as synonymous with the white New Left, began community organizing in 1963 hoping to build an interracial movement of the poor through which to demand social and political change. Organizers established a strong presence in numerous low-income, racially diverse urban neighborhoods in cities including Chicago, Cleveland, Newark, and Boston.

Fullilove, Mindy. *Root Shock: How Tearing Up City Neighborhoods Hurts America, and What We Can Do About It.* New York: One World/Ballantine, 2004. Discusses how African-American communities are affected by urban renewal projects.

Hayden, Tom. *The Port Huron Statement: The Visionary Call of the 1960s Revolution.* New York: Thunder's Mouth Press, 2005. The Port Huron Statement was first published by Students for a Democratic Society in 1962. This edition presents the Port Huron Statement in the context of the political conflicts of the time.

Hayden, Tom. *Rebel: A Personal History of the 1960s.* Granada Hills, CA: Red Hen Press, 2003. Hayden chronicles the struggle for civil rights and social, economic and environmental justice in this personal narrative.

Hayden, Tom. *Rebellion in Newark: Official Violence and Ghetto Response.* New York: Random House, 1967. Hayden worked with the Newark Community Union Project as a community organizer; this is his first-hand account of the street riots in Newark in 1967.

Hilfiker, David. *Urban Injustice: How Ghettos Happen.* New York:

Seven Stories Press, 2003. Hilfiker explains why urban poverty persists, why poverty programs have failed and what solutions he envisions.

Kennedy, Liam. *Race and Urban Space in American Culture.* Oxford, UK: Routledge, 2000. A discourse focusing on a wide range of contemporary film and literature and examining the ways in which representations of urban space define issues of rights, community and citizenship.

Kirp, David L. *Almost Home: America's Love-Hate Relationship with Community.* Princeton: Princeton University Press, 2001. A variety of stories collected from across America to re-create the immediate experience of community — tales that give meaning to the much banded-about ideal of civic virtue and describe what happens when people make decisions that reshape one another's lives.

Lauderdale, Pat (ed). *A Political Analysis of Deviance. "Official Violence During the Watts, Newark, and Detroit Race Riots of the 1960s,"* by Albert Bergesen. (p.138-174). Minneapolis: University of Minnesota Press, 1980. Part of a collection of articles focusing on political deviance, this article studies the Detroit Race Riots of the 1960s.

National Advisory Commission on Civil Disorders. *Report of the National Advisory Commission on Civil Disorders.* New York: Bantam Books, 1968. A federal report directed to ask three questions in the aftermath of the street riots in Newark and Detroit that occurred in a two-week period in July 1967: "What happened?", "Why did it happen?", "What can be done to prevent it from happening again?"

New Jersey Governor's Select Commission on Civil Disorder. *Report for Action: An Investigation into the Causes and Events of the 1967 Newark Race Riots.* New York: Lemma Pub, 1972.

Porambo, Ron. *No Cause for Indictment: An Autopsy of Newark.* New York: Hold, Rinehart and Winston, 1971.

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Reissue in paperback: Melville House, 2007. An account of the buildup, chaos, and aftermath of the 1967 Newark riots. Being re-issued on the 40th anniversary of the devastating event, *No Cause For Indictment* explores the issues still facing urban America: poverty, political corruption, and racism. This edition includes an introduction from the editor of the original manuscript about the tumult surrounding the book's publication, and an afterward interviewing the author about the struggles he faced after publication.

Putnam, Robert D. et al. *Better Together: Restoring the American Community*. New York: Simon & Schuster, 2003. The authors examine signs of reconnection in a variety of organizations, activities, and places demonstrating concerted efforts at reawakening ties between communities and individuals.

Silin, Jonathan and Carol Lippman (eds). *Putting the Children First: The Changing Face of Newark's Public Schools*. New York: Teachers College Press, 2003. Looks at public school reform in Newark, New Jersey from the perspective of professionals that work in the system.

Sirianni, Carmen and Lewis Friedland. *Civic Innovation in America: Community Empowerment, Public Policy and the Movement for Civic Renewal*. Berkeley: University of California Press, 2001. Two leading experts on community action provide a scholarly examination of the civic renewal movement that has emerged in the United States in recent years.

Von Hoffman, Alexander. *House by House, Block by Block: The Rebirth of America's Urban Neighborhoods*. Oxford, UK: Oxford University Press, 2003. A systematic look at how America's urban communities are being revitalized.

Wright, Nathan Jr. *Ready to Riot*. New York: Holt, Rinehart and Winston, 1968. Wright discusses the causes of the Newark riots based on his own experience there with the Black Power Movement.

ADULT FICTION

Block, Brett Ellen. *The Lightning Rule*. New York: William Morrow, 2006. Set in late 1960s Newark following days of deadly race riots, a white detective in the city's predominantly black Central Ward is reassigned from desk duty to a case involving the murder of a young black teenager found dead in a subway tunnel.

Wideman, John Edgar. *Philadelphia Fire: A Novel*. New York: Mariner Books, 2005. A novel inspired by the 1985 police bombing of a West Philadelphia row house owned by the back-to-nature, Afrocentric cult known as Move. The bombing killed eleven people and started a fire that destroyed sixty other houses.

Wideman, John Edgar. *Sent for You Yesterday*. New York: Mariner Books, 1998. Re-imagining the black neighborhood he grew up in Pittsburgh, Wideman captures the wild and uninhibited 1920s to the drug-days of the 1970s.

NONFICTION FOR YOUNGER READERS

Fitzgerald, Sheila (ed). *Police Brutality: Opposing Viewpoints*. Farmington Hills, MI: Greenhaven Press, 2006. A study for young adults on the complexity of police brutality.

McWhorter, Diane and Fred Shuttlesworth. *A Dream of Freedom: The Civil Rights Movement from 1954 to 1968*. New York: Scholastic Press, 2004. For grades 4 and up. Describes the Civil Rights Movement from Brown vs. Board to the assassination of Dr. Martin Luther King, Jr.

Roleff, Tamara. *Inner-City Poverty*. San Diego: Greenhaven Press, 2002. For grades 8 and up. A look at the complex problem of inner-city poverty.

FICTION FOR YOUNGER READERS

Bunting, Eve. *Smoky Night*. New York: Harcourt Brace, 1994.

(Picture book). Daniel and his mother watch an inner city riot. The book was inspired by the real street violence in the Los Angeles riots and its effects on children.

Johnson, Angela. *A Sweet Smell of Roses*. Parsippany, NJ: Siman & Schuster Children's Publishing, 2004. A story paying tribute to the children involved in the Civil Rights Movement.

Myers, Walter Dean. *145th Street: Short Stories*. New York: Delacorte Press, 2000. 10 short stories that serve as snapshots of a pulsing, vibrant community with diverse ethnic threads, through all of its ups and downs.

Williams, Vera. *A Chair for My Mother*. New York: Greenwillow Books, 1982. In this picture book a young girl tells how she, her mother, and her grandmother save up all of their spare coins in a big glass jar for the day when they will buy a much-needed easy chair to replace their old furniture and possessions destroyed in a fire.

Wolff, Virginia Euwer. *Make Lemonade*. New York: H. Holt, 1993. This novel is told in verse through the eyes of a fourteen-year old girl living in the projects. She works as a babysitter for a teenage mother who is herself struggling to keep ahead.

FILMS/DOCUMENTARIES

"P.O.V.: Street Fight." A film by Marshall Curry, 2004. (83 min.) Covers the turbulent campaign of Cory Booker, a 32-year old Rhodes Scholar/Yale Law graduate running for mayor of Newark, N.J. against Sharpe James, the four-term incumbent twice his age. www.marshallcurry.com

"Rebels With a Cause." Produced and directed by Helen Garvey, 2000. (109 min.) Documentary film with archival footage and interviews with activists involved; traces the history of Students for a Democratic Society through the 1960s. www.zeitgeistfilms.com