



**Critical Acclaim for
P.O.V.'s "LOST BOYS OF SUDAN"**

By Megan Mylan and Jon Shenk

"A fascinating documentary . . . by intelligent filmmakers. . . Getting an audience so caught up is no small feat; it is a tribute to the directors' storytelling."

Elvis Mitchell
The New York Times

"Shot and edited in a restrained cinema vérité style, Lost Boys of Sudan displays a keen eye for detail and a facility for conveying the texture of a particular time and place. . . .

Lost Boys of Sudan won . . . awards . . . and glowing reviews. . . . But even more importantly, it has been praised by dozens of Lost Boys . . ."

David Weddle
Los Angeles Times

" . . . an Oscar-worthy documentary. . . . Lost Boys is a gem."

Jonathan Curiel
San Francisco Chronicle

" . . . a touching documentary on the immigrant experience . . ."

Michael O'Sullivan
The Washington Post

"Lost Boys of Sudan is a potent, engrossing look at several young refugees from Sudan's disastrous, endless civil war who've been relocated to the U.S. . . . Sharply assembled docu is . . . a fast-paced, detail-savvy narrative package."

Dennis Harvey
Daily Variety

"In what should be required viewing for all Americans, filmmakers Megan Mylan and Jon Shenk observe Sudanese refugee boys Santino and Peter as they emigrate to America and try to make their way in a country comfortable enough to ignore them. 3 ½ stars."

Allison Benedikt
Chicago Tribune

"This quietly tragic documentary observes Sudanese orphans who travel from a Kenyan refugee camp to new lives in Texas and Kansas. 3 stars."

Roger Ebert
Chicago Sun-Times

"The film is called Lost Boys of Sudan, the story speaks volumes about living in America. . . . This real-life Coming to America is a trip worth taking."

Chris Vognar
Dallas Morning News

“A remarkable documentary . . .”

Andrew Gilbert
San Jose Mercury News

“The evenhanded approach is one of the greatest strengths in Lost Boys of Sudan. In the wake of bullying documentaries like Super Size Me and Fahrenheit 9/11, it's refreshing to find one that trusts an audience enough to draw its own conclusions.”

John Monaghan
Detroit Free Press

“. . . Mylan and Shenk attained a remarkable intimacy with the strapping, earnest, startlingly beautiful teenagers as they struggled to shed traditional habits . . . and adapt to a country simultaneously heaven-sent and many times more difficult and demanding than they'd dreamed.”

Michael Atkinson
Village Voice

“. . . a powerful experience, both for the specific hardships of these boys and for the universality of their experience.”

Stephen Whitty
Newhouse News Service

“It doesn't take long to fall in love with these young men, in whose faces are etched tragedy and hope, the shadow of the past and a dream for the future.”

Manohia Dargis
Los Angeles Times

“Be advised, nonfiction film fans – this is turning out to be a strong year for documentaries. . . . Megan Mylan and Jon Shenk offer fresh eyes through which to view issues of immigration, foreign aid, race and cultural identity in this country. 3 ½ stars.”

Larry Ratliff
San Antonio Express News

“Mylan and Shenk are also impeccably neutral in their judgments – scenes that Michael Moore would turn into rants are simply another day in the life here. . . . What you see and hear in Lost Boys is what you get.”

Michael Booth
Denver Post

“With a keen eye for detail and a gracious sense of humor, the film is as emotionally compelling as it is intellectually rigorous, asking key questions about international aid, immigration, assimilation, race, and cultural identity.”

Melissa Levine
Cleveland Scene

“Shenk and Mylan maintain a refreshingly objective approach to the Lost Boys' story. . . . The poignancy comes through without force . . .”

Matthew Schniper
Colorado Springs Independent