

Handout

Performance and Digital Video

Play	
Scene	

Submit prompt book with the following annotations for camera angles. Bracket or highlight the appropriate lines for each camera angle.

Camera Angle

- Close up face or object
- Medium Close Up-full bodies
- Medium Close Up-half bodies
- WS-Wide Shot-entire scene
- Panning
- Zooming
- Other (please specify)

Music

Song _____

Indicate when and where you would like background music.

Beginning of scene

End of scene

During a pause in the dialogue (Put an "M" in your promptbook)

Establishing Shot

Submit an image (digital image preferable) to begin the scene. This will be the establishing shot and denote the location of the scene. It could be a map, a house, a village, a street, etc.

Handout continued...

Performance and Digital Video

Suggested Scenes

Here are some suggestions for scenes that can be enhanced with cinematic techniques:

Hamlet Act 1, Scene 4

Hamlet sees the ghost of his father.

Is it a frightening ghost or a friendly ghost?

How can music and camera work convey either interpretation?

How does this decision affect the rest of the play?

Commercial films offer a variety of interpretations?

Othello Act 3, Scene 3

Iago plants the seeds of jealousy in Othello.

Is Iago brilliant or Othello gullible?

Or both?

How can cinematic techniques highlight different interpretations?

Macbeth Act 3, Scene 4

Macbeth sees the ghost of Banquo.

Is there a ghost?

How does he look?

What would the effect be if the audience didn't see the ghost?

Julius Caesar, Act 3, Scene 3

The mob attacks Cinna the Poet.

What cinematic techniques can enhance the menace and build the tension?

(Interestingly, neither of the two commercial films (Marlon Brando and Charlton Heston versions) include this scene.)

Why would commercial filmmakers cut it?

What contemporary references can a film have?

Music can have a powerful effect on building the tension in this one.