

Handout 2

Lights, Camera, Action!

Drama Project Assessment

	Organization	Voice/Dialogue	Movement/Action	Memorization	Props/Costume
In Assessing, consider	Have actors plainly planned and prepared beforehand?	Do the actors sound like real people speaking? Is their tone appropriate for the scene?	Can you tell what is happening? Are the actors acting or just standing around on stage?	Have the actors really worked to memorize their lines, or are they hoping to get by?	Do the actors have costumes to identify the characters they are playing, and props to aid the action of the scene?
A:	Prior planning is obvious. Actors are prepared with costumes, props, etc.	Spoken parts seem like actual dialogue, and are believable for the characters being acted.	Actions and movement are well-planned, and enhance the scene.	Few or no errors are present, or changes appear intentional and are effective.	Extra effort is apparent in props and costumes.
B:	Some mistakes may be present, but do not take away from the scene.	Actors develop realistic characters, OR speech seems authentic.	Some actions seem out of place, or do not add to the scene.	Some errors, or patterns of errors, are present.	Simple yet distinctive costumes readily identify the characters. Props help action of the scene.
	YES	YES	YES	YES	YES
	Do actors follow plans made during rehearsal ?	Do actors maintain their stage identity ?	Have actors used action to communicate meaning?	Have actors made a real attempt at memorization?	Do actors have costumes and props that help the scene?
	NO	NO	NO	NO	NO
C:	Disorganization causes some confusion, OR plans are put together the day of the scene.	Some characterization is attempted, OR actors attempt real dialogue.	Performance lacks realistic action, which may distract audience.	Numerous errors are present, and may distract audience.	Costumes are rushed, or do not help identify characters. Props are inappropriate or distracting.
D:	Little organization is visible, OR scripts are not turned in with actor notes.	Little or no attempt is made to sound like characters; Dialogue sounds recited rather than believable.	Performance is merely spoken and not acted, OR mis-acting detracts from the scene.	Errors interfere with understanding, or distract audience from the scene.	Props and/or costumes are non-existent.