

# Recommended Resources

## Web Sites

### **MASTERPIECE CLASSIC: *The Diary of Anne Frank***

<http://www.pbs.org/wgbh/masterpiece/annefrank>

Explore the making of the most accurate adaptation ever of *The Diary of Anne Frank*, get insights from the screenwriter and stars, and find out more about Anne Frank, her family, and legacy.

### **The Anne Frank Center USA**

[www.annefrank.com](http://www.annefrank.com)

The Anne Frank Center USA, a partner organization of the Anne Frank House in Amsterdam, uses the diary and spirit of Anne Frank to educate young people about racism, discrimination, and intolerance. The Resources section of the Center's Web site contains downloadable teaching modules on the Holocaust, human rights, and multiculturalism.

### **Anne Frank Channel on YouTube**

<http://www.youtube.com/annefrank>

This video resource is designed to allow viewers to explore the life and meaning of Anne Frank through images. The channel contains the only known existing film footage of Anne Frank (shot during the wedding of her neighbor on July 22, 1941); an interview with Nelson Mandela, who reflects on the strength he took from reading Anne Frank's diary; and a collection of photos.

### **Anne Frank Foundation**

<http://www.annefrank.ch>

Established in 1963 by Otto Frank, the Anne Frank Foundation works to preserve and promote the legacy of Anne Frank. The Foundation's Web site includes an extensive archive of news articles, background on the diary and its various editions, and a photo gallery.

### **Anne Frank Guide**

<http://www.annefrankguide.net>

This resource guide, produced by the Anne Frank House, includes photos and biographical background on Anne Frank and her family; information on World War II and the Holocaust; a detailed timeline that juxtaposes key dates in Anne Frank's life with events in World War II; suggestions for projects; and a gallery of student work inspired by Anne Frank's story.

### **Anne Frank House**

<http://www.annefrank.org>

The Web site of the Anne Frank House—now a museum in Amsterdam—presents a richly illustrated, interactive history of Anne Frank and the hiding place in which she wrote her diary. Links to international traveling exhibitions on Anne Frank and a broad range of activities are also included.

### **The Anne Frank Internet Guide**

<http://www.weijjima.com/annefrank.html>

This guide presents an in-depth collection of Web resources on Anne Frank, with sections on Anne Frank's life, diary, and background; organizations related to Anne and her family; teaching materials; and listings of books, articles, and films.

### **Anne Frank Tree**

<http://www.annefranktree.com>

This interactive monument encourages students to create and share drawings, photos, poems, and stories inspired by Anne Frank's diary.

### **Anne Frank the Writer: An Unfinished Story**

<http://www.ushmm.org/museum/exhibit/online/af/htmlsite/>

This online exhibit created by the United States Holocaust Memorial Museum showcases, through sound and images, the short stories, fairytales, essays, and the beginnings of a novel written by Anne Frank.

### **The Blog of Anne Frank**

<http://bankonfrank.tumblr.com>

This blog, created by students in an acting class, offers young people's reflections on the significance and legacy of Anne Frank's story.

### ***The Diary of a Young Girl: The Definitive Edition Online***

<http://www.scribd.com/doc/4089853/The-Diary-of-a-Young-GirlAnne-Frank>

The complete text of Anne Frank's Diary and her revisions available for free online.

### **Miep Gies, An Unsung Heroine**

<http://www.miepgies.dk>

This site, dedicated to the Dutch woman who risked her life to hide Anne Frank and her family from the Nazis, includes photos and an extensive collection of links.

**NCTE: Rationales for Teaching Challenged Books**

<http://www.ncte.org/action/anti-censorship/rationales>

The National Council for Teachers of English offers helpful advice and examples of documents teachers can use to support teaching books (such as *The Diary of Anne Frank*) that may have been challenged in the past.

**Readers' Companion to *The Diary of Anne Frank***

[http://www.annefrank.com/fileadmin/user\\_upload/material\\_readersguide.doc](http://www.annefrank.com/fileadmin/user_upload/material_readersguide.doc)

This guide offers background information, timelines, a glossary, historical context, and study questions that situate Anne Frank's diary within the broader framework of World War II.

**Books**

Frank, Anne. *The Diary of a Young Girl: The Definitive Edition*, edited by Otto H. Frank and Mirjam Pressler and translated by Susan Masotty (Anchor Books, 1996). This expanded edition of Anne Frank's diary—described by *The New York Times* as “the single most compelling personal account of the Holocaust”—restores a significant amount of material that was omitted from the original edition.

David, Kati. *A Child's War: World War II Through the Eyes of Children* (Avon Books, 1989). Journalist Kati David examines various experiences of children during World War II.

Freedom Writers, with Erin Gruwell. *The Freedom Writers Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them* (Broadway Books, 1999). This nonfiction account tells the story of a group of at-risk students in Long Beach, California, who were inspired by Anne Frank to create their own diaries in which they explore intolerance and discover parallels between their own lives as contemporary teens and that of Anne Frank. In 2007, the book was adapted into a film starring Hilary Swank.

Gies, Miep. *Anne Frank Remembered: The Story of the Woman Who Helped to Hide the Frank Family* (Simon and Schuster, 1988). The memoir of Miep Gies and her experiences helping the residents of the secret annex.

Holliday, Laurel. *Children in the Holocaust and World War II: Their Secret Diaries* (Washington Square Press, 1995). In this collection of diaries written by children of diverse backgrounds across Nazi-occupied Europe, young boys and girls recount their experiences of the Holocaust.

Kopf, Hedda Rosner. *Understanding Anne Frank's The Diary of a Young Girl: A Student Casebook to Issues, Sources, and Historical Documents* (Greenwood Press, 1997). This comprehensive collection of readings includes chapters on the diary as literature; the Frank Family; Jews in Holland; and antisemitism in modern Germany.

Kustanowitz, Esther. *The Hidden Children of the Holocaust: Teens Who Hid from the Nazis* (Rosen Publishing Group, 2002). This book presents first-person accounts of teenagers whose experiences parallel those of Anne Frank.

Prose, Francine. *Anne Frank: The Book, The Life, The Afterlife* (HarperCollins, 2009). Described by *The New York Times* as “an elegant study both edifying and entertaining,” this book characterizes Anne Frank's diary as “a consciously crafted work of literature” that Anne revised extensively, in the hope that it would someday reach a wide audience.

Zapruder, Alexandra. *Salvaged Pages: Young Writers' Diaries of the Holocaust* (Yale University Press, 2004). This anthology of 14 diaries written by teenagers from all over Europe sheds some light on the personal lives of young people during the Holocaust. Each of the diaries is preceded by some background information about the author and notes on the historical context of the entries.

**Articles****“Anne Frank's message for modern times”**

[http://www.timesonline.co.uk/tol/comment/columnists/guest\\_contributors/article5429569.ece](http://www.timesonline.co.uk/tol/comment/columnists/guest_contributors/article5429569.ece)

In this essay, Gillian Walnes, director of the Anne Frank Trust, reviews the new film adaptation of Anne Frank's diary—which she argues “speaks to today's young people [and] strips Anne of her sainthood”—and discusses the global reach of Anne's story, along with its potential to challenge stereotypes and foster tolerance.

**“The controversy over Anne Frank's legacy”**

[http://www.myjewishlearning.com/history/Modern\\_History/1914-1948/The\\_Holocaust/Anne\\_Frank/Diary.shtml](http://www.myjewishlearning.com/history/Modern_History/1914-1948/The_Holocaust/Anne_Frank/Diary.shtml)

This article by Tom Nugend discusses the ongoing fascination with Anne Frank's diary, as well as the dangers of relying exclusively on the diary for an understanding of the Holocaust.

**“Culpeper County Public Schools Pulls Explicit Text”**

[http://www2.starexponent.com/cse/news/local/article/ccps\\_pulls\\_explicit\\_text/51217/](http://www2.starexponent.com/cse/news/local/article/ccps_pulls_explicit_text/51217/)

This article, from a local newspaper in Virginia, describes the 2010 banning of *The Diary of Anne Frank* by the Culpeper County Schools.

**“The girl who broke the world’s heart: How Anne Frank’s story is being brought to life in a major TV drama”**

<http://www.mailonsunday.co.uk/femail/article-1103633/The-girl-broke-worlds-heart-How-Anne-Franks-story-brought-life-major-TV-drama.html>

This article from *London’s Daily Mail* presents interviews with star Ellie Kendrick and several of the other actors featured in the new adaptation of *The Diary of Anne Frank*.

**“My part in Anne Frank’s Diary...”**

<http://www.dailymail.co.uk/femail/article-1104752/My-Anne-Frank-8217-s-Diary--Writer-Deborah-Moggachs-insight-stroppy-rude-boy-obsessed-teenager.html>

In this series of journal entries in *London’s Daily Mail*, British screenwriter Deborah Moggach describes the emotions she experienced as she adapted Anne Frank’s diary and watched her screenplay being filmed.

**Films**

*Anne Frank Remembered*. (Sony Pictures Classics, 117 minutes.) This Academy Award-winning documentary, directed by Jon Blair, combines newsreels, home-movie footage, photographs, and interviews to present an in-depth portrait of Anne Frank.

**Related Organizations**

**Facing History and Ourselves**

[www.facinghistory.org](http://www.facinghistory.org)

Known for creating comprehensive curricula on the Holocaust, civil rights, genocide, and human rights, Facing History and Ourselves offers classroom strategies, resources, lesson plans, online modules, and professional development that help classrooms and communities link the past to moral choices today. Facing History has created an interactive Web site for students, *Be the Change: Upstanders for Human Rights* ([www.facinghistory.org/bethechange](http://www.facinghistory.org/bethechange)), which presents the stories of young activists from around the world who have used nonviolent means to create positive change in their countries.

**Anti-Defamation League**

<http://www.adl.org>

Dedicated to fighting antisemitism and all forms of bigotry in the United States and abroad, the Anti-Defamation League provides resources on combating hate, bullying, and extremism, along with materials on religious freedom, civil rights, and Holocaust education. The *Education page* ([http://www.adl.org/main\\_Education/default.htm](http://www.adl.org/main_Education/default.htm)) offers free classroom lessons on diversity, civil rights, and other multicultural themes.

**United States Holocaust Memorial Museum**

<http://www.ushmm.org/>

A living memorial to the Holocaust, the United States Holocaust Memorial Museum inspires citizens and leaders worldwide to confront hatred, promote human dignity, and prevent genocide. The site has an Anne Frank resource page that will be particularly useful for teachers.

**Partners Against Hate**

<http://www.partnersagainsthate.org>

A collaboration of the Anti-Defamation League, the Leadership Conference on Civil Rights Education Fund, and the Center for the Prevention of Hate Violence, Partners Against Hate features resources aimed at combating youth-initiated hate violence. The site’s “For Educators” section offers downloadable teaching materials to help students combat prejudice, confront hate, and become catalysts for change.

**Teaching Tolerance**

[www.tolerance.org](http://www.tolerance.org)

A project of the Southern Poverty Law Center, this site offers resources, teaching materials, and a quarterly magazine (*Teaching Tolerance*) dedicated to reducing prejudice and to anti-bias education. The organization also offers free teaching kits, including *One Survivor Remembers*, which tells the story of Holocaust survivor Gerda Weissmann Klein—who has been called “the Anne Frank who lived”—and includes primary-source documents along with a teacher’s guide and copy of the Academy Award-winning documentary on Klein’s life. (To order, visit <http://www.tolerance.org/kit/one-survivor-remembers>)