

Dickens Resources

The MASTERPIECE Web site is rich in resources about Charles Dickens, including information on previous Dickens productions. For information and additional links, visit [Dickens and Masterpiece Theatre](#).

Web sites

British Social Policy, 1601–1948

<http://www2.rgu.ac.uk/publicpolicy/introduction/historyf.htm#1834>

This site contains a comprehensive chronicle of the British Poor Laws, starting with the Elizabethan Poor Laws of 1601 and continuing on through modern social policies of the 1940s. This site provides helpful background information on the Poor Law of 1834 and Public Health Acts of the Victorian period.

Charles Dickens

helsinki.fi/kasv/nokol/dickens.html

This vast array of Dickens-related material—regarding his life, family, work, homes, and more—was compiled by a Finnish scholar (text is in English).

Charles Dickens Gad's Hill Place

perryweb.com/Dickens/index.html

This eclectic Web site provides information about Dickens' home, Gad's Hill, as well as daily quotes, biographical information, crossword puzzles and character matches, online texts, and more.

A Charles Dickens Journal

dickenslive.com

This site provides an extensive exploration of Dickens' life presented as a year-by-year biography, starting in 1812 and concluding in 1870.

The Charles Dickens Museum

dickensmuseum.com

This museum, the only surviving London home of Dickens, opened in 1925. It houses a large collection of Dickens-related items.

Conservation of Charles Dickens' Manuscripts

www.vam.ac.uk/nal/publications/dickens/index.html

This site details the restoration of a collection of Dickens manuscripts by the Victoria and Albert Museum. The restoration project covers 33 years of Dickens' writing, from *Oliver Twist*, the earliest, to the still-unfinished *The Mystery of Edwin Drood*. Read how curators discovered cancelled text and correction slips sealed in the original manuscripts.

David Perdue's Charles Dickens Page

charlesdickenspage.com

Compiled by a Dickens enthusiast, this site includes illustrations, maps, a timeline, extensive Web links, and information about Dickens' work and his travels to America.

Dickens

pbs.org/wnet/dickens/

This PBS site is a companion to a three-part documentary series about the life and career of Charles Dickens. It provides scholarly essays about the celebrated author, lets you test your knowledge of Dickens, and explore his city, and find links and bibliographic information about Dickens.

The Dickens Fellowship

dickensfellowship.org

The Dickens Fellowship is a worldwide association of people with an interest in the life and works of Dickens. The Web site offers information on local chapters, the annual conference and the journal *The Dickensian*.

The Dickens Project

<http://dickens.ucsc.edu>

The Dickens Project of University of California sponsors an annual conference for scholars and the general public. It also features an essay contest for high school students studying Dickens.

Discovering Dickens: A Community Reading Project

dickens.stanford.edu/index.html

This Stanford University-sponsored site shares special editions of *Hard Times*, *A Tale of Two Cities*, and *Great Expectations*, along with extensive maps, illustrations, and glossary information to accompany PDF versions of these works.

Our Mutual Friend: The Victorian Poorhouse

<http://dickens.ucsc.edu/OMF/spencer.html>

This is an informative essay on the Victorian poorhouse, written by Sandra Spencer of the University of North Texas.

The Peel Web

historyhome.co.uk/peel/peelhome.htm

Maintained by Dr. Marjorie Bloy, this site is a helpful resource for researching the historical context of Dickens' novels. It contains many primary documents that are relevant to Dickens' political interests—specifically, a topic page that focuses on the Poor Law of 1834.

Project Gutenberg

<http://promo.net/pg/index.html>

This site includes online texts of many of Dickens' works.

Salon: "Portrait of the Artist as a Minor Character"

archive.salon.com/books/feature/2000/12/13/copperfield/index.html

From the salon.com archives, this is an excerpt of critic David Gates's Introduction to the Modern Library's edition of *David Copperfield*.

University of Virginia Library: Electronic Text Center

etext.lib.virginia.edu/collections/languages/english/

The Modern English Collection of manuscripts contains e-text versions of most of Dickens' novels, including original illustrations.

The Victorian Web

victorianweb.org

The Victorian Web contains a Dickens page that offers essays and commentary about diverse topics related to Dickens' work (e.g., gender, economic contexts, science, imagery, themes, and characterization).

Books

Ackroyd, Peter. *Dickens*. New York: HarperCollins, 1990. See also *Dickens, Public Life and Private Passion*. (Irvington, NY: Hydra Publishing, 2006) by the same author.

Epstein, Norrie. *The Friendly Dickens*. New York: Penguin Books, 2001.

Kaplan, Fred. *Dickens, A Biography*. New York: Morrow, 1988.

Jordan, John O. *The Cambridge Companion to Charles Dickens*. New York: Cambridge University Press, 2001.

Newlin, George. *Everyone in Dickens*. Westport, CT: Greenwood Publishing Group, 1995.

Pool, Daniel. *Dickens' Fur Coat and Charlotte's Unanswered Letters: The Rows and Romances of England's Great Victorian Novelists*. New York: HarperCollins, 1997. See also *What Jane Austen Ate and Charles Dickens Knew*. (New York: Touchstone, 1993) by the same author.

Schlicke, Paul. *Oxford Reader's Companion to Dickens*. New York: Oxford University Press, 1999.

Smiley, Jane. *Charles Dickens*. New York: Viking, 2002.

Welsh, Alexander. *The City of Dickens*. Cambridge, MA: Harvard University Press, 1971.



Penguin Classics publishes the companion books to *The Tales of Charles Dickens*.