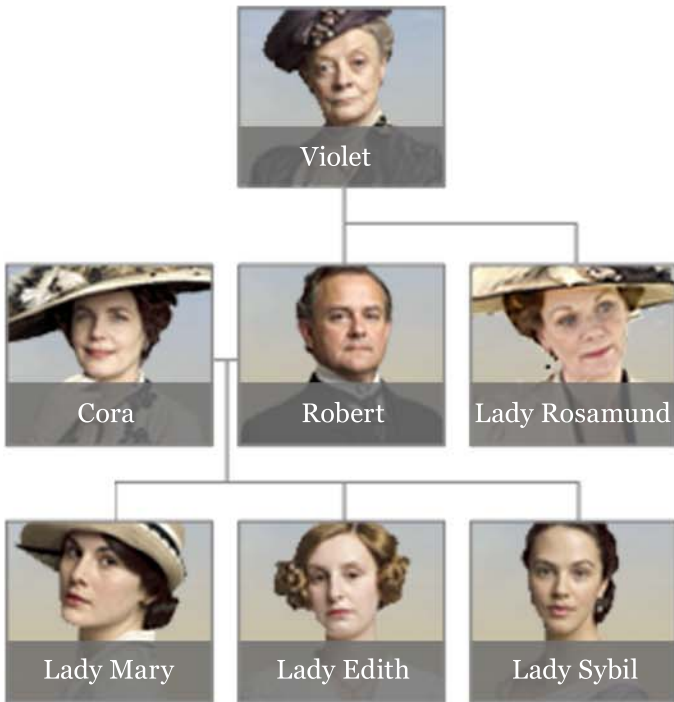


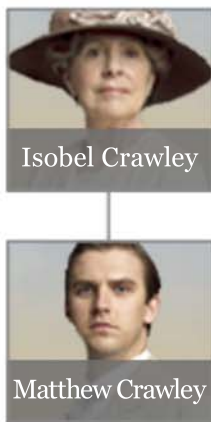
DOWNTON ABBEY

Characters

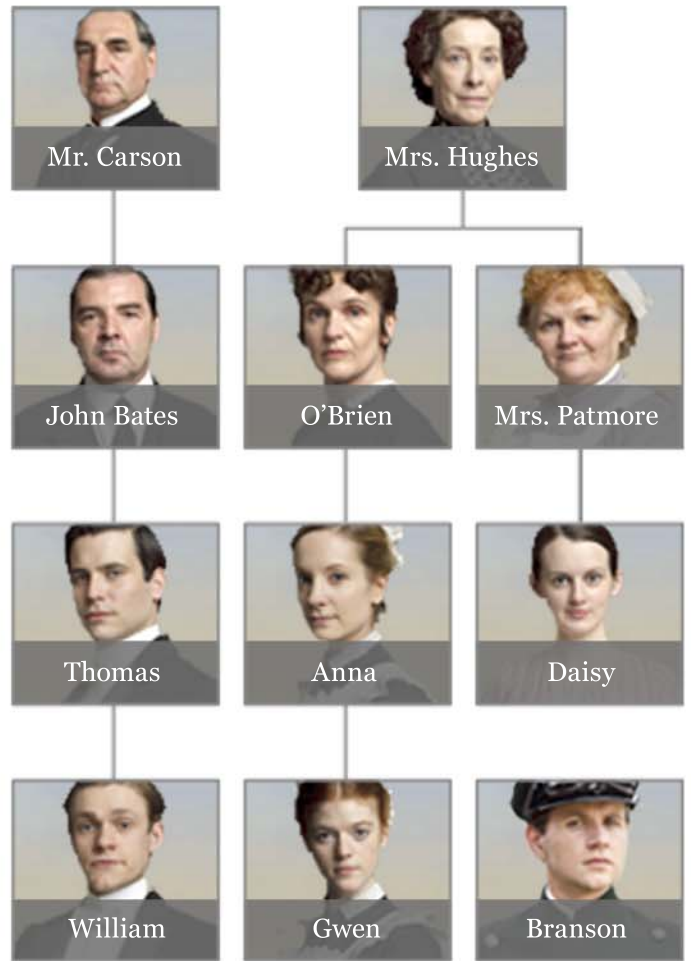
THE CRAWLEY FAMILY



EXTENDED FAMILY



THE DOWNTON STAFF



DOWNTON ABBEY

Characters



VIOLET, DOWAGER COUNTESS OF GRANTHAM

Robert, Earl of Grantham's mother Violet is proud, loyal to her son, and immensely insufferable to her daughter-in-law.

MAGGIE SMITH

Maggie Smith began her career at age 16, and before long was performing alongside Laurence Olivier and winning awards for roles in films such as *Othello* and *The Prime of Miss Jean Brodie*. She has appeared in numerous MASTERPIECE productions including *David Copperfield* and *All the King's Men*.



ROBERT, EARL OF GRANTHAM

Robert, Earl of Grantham, is married to Cora, an American heiress, and enjoys an uncomplicated life until a succession crisis threatens the future of Downton Abbey.

HUGH BONNEVILLE

Bonneville simultaneously studied acting at London's National Youth Theatre, and theology at Cambridge University. His many MASTERPIECE credits include *Miss Austen Regrets*, *Mansfield Park*, *Daniel Deronda*, *Madame Bovary* and *The Cazalets* among others. He also appeared with Kate Winslet in *Iris*.



CORA, COUNTESS OF GRANTHAM

Cora is the daughter of an American multi-millionaire who came to England in for the 1888 London season.

ELIZABETH MCGOVERN

Elizabeth McGovern studying at New York City's Juilliard School, and has appeared in *Ordinary People*, *Ragtime*, and *Once Upon A Time In America*. She lives in London with her husband director/producer Simon Curtis and their two children—a parallel to Cora not lost on the actress.

DOWNTON ABBEY

Characters



LADY MARY CRAWLEY, THE OLDEST DAUGHTER

Clever, good looking and cold, Mary must accept that the life she imagined herself entitled to may not come to fruition without work to secure a suitable husband—work about which she is in no small part ambivalent.

MICHELLE DOCKERY

A graduate of England's Guildhall School of Music & Drama, Michelle Dockery apprenticed at London's National Theatre. In 2008, she portrayed Eliza Doolittle in Peter Hall's *Pygmalion*. Television credits include *Red Riding*, MASTERPIECE's *Return to Cranford* and *The Turn of the Screw*.



LADY EDITH CRAWLEY, THE SECOND DAUGHTER

Resentful of her sister Mary, Edith is less attractive and less sought after, but no less ambitious. She is in a half-permanent rage that the interests of her beautiful sister are always placed above hers in any family plan.

LAURA CARMICHAEL

Newcomer Laura Carmichael, a 2007 graduate of the Bristol Old Vic Theatre School, was working as a receptionist in a doctor's office and about to go on tour to Dubai with a production of *Twelfth Night* when she got a call to read for the part of Lady Edith, her first television role.



LADY SYBIL CRAWLEY, THE YOUNGEST DAUGHTER

The family rebel, Lady Sybil Crawley is fiercely political and angered by injustice—exasperating to both parents.

JESSICA BROWN-FINDLAY

Jessica Brown-Findlay was asked at age 15 to dance with the Kirov Ballet at the Royal Opera House in London for a summer season. But a botched ankle operation ended her dancing career. Changing tracks, she began acting and was spotted almost immediately by a casting agent.

DOWNTON ABBEY

Characters



LADY ROSAMUND PAINSWICK

Lady Rosamund, Robert's sister, is the widow of a rich banker, which affords her a good deal of freedom. Like her mother, she feels it her familial duty to speak her mind on every possible occasion.

SAMANTHA BOND

Samantha Bond played Miss Money Penny in several James Bond movies and trained at England's Bristol Old Vic Theatre School. A member of the Royal Shakespeare Company, Bond's relationship with MASTERPIECE dates back to the early 1980s with *Rumpole of the Bailey*.



ISOBEL CRAWLEY

Isobel is Matthew's widowed mother, a product of the professional middle class. She embodies entirely different values than the aristocratic inhabitants of Downton Abbey, which leads to inevitable clashes with Violet.

PENELOPE WILTON

Penelope Wilton has twice won the London Critics' Circle Award for Best Actress: for *Much Ado About Nothing* and *The Deep Blue Sea*. Wilton has appeared in several MASTERPIECE productions including *Country Matters*, *The Tale of Beatrix Potter*, *Wives and Daughters* and *Lucky Jim*.



MATTHEW CRAWLEY

Matthew Crawley is a third cousin, once removed, of Lord Grantham. A practicing attorney, Matthew now finds himself heir to a large estate where he is perceived by the family as at once an interloper and an eligible suitor for Mary.

DAN STEVENS

Dan Stevens studied theater at the London-based National Youth Theater and English literature at the University of Cambridge. Familiar to MASTERPIECE fans for his role as Edward Ferrars in *Sense & Sensibility*, he was also seen in the MASTERPIECE production of *Dracula*.

DOWNTON ABBEY

Characters



MR. CARSON, THE BUTLER

Carson is in charge of the pantry, wine cellar and dining room, and the male staff reports to him. Carson has worked at Downton Abbey since he was a boy and is nostalgic for the past.

JIM CARTER

Veteran character actor Jim Carter's credits include *The Madness of King George* and *Shakespeare in Love*, as well as MASTERPIECE productions *Midsomer Murders*, *The Way We Live Now*, *The Wind in the Willows*, *The Secret Life of Mrs. Beeton*, *Cranford* and *Return to Cranford* among others.



MRS. HUGHES, HOUSEKEEPER

There are three people in Downton who all believe they are in charge: Mr. Carson, Mrs. Patmore, and Mrs. Hughes. Mrs. Hughes, responsible for the house and its appearance, and the female servants, is probably right. She is unsentimental but moral and decent.

PHYLLIS LOGAN

A graduate of the Royal Scottish Academy of Music and Drama, Phyllis Logan won numerous awards for her performance in the film *Another Time, Another Place*. She has appeared in the MASTERPIECE productions *And a Nightingale Sang* and *All the King's Men*.



JOHN BATES, LORD GRANTHAM'S VALET

John Bates, who knew Robert during the Boer War, is loyal to the earl who has given him another chance in spite of a war wound that left him lame.

BRENDAN COYLE

David Coyle (Brendan is his stage name) worked in the family butcher shop before enrolling in drama school in Dublin. He has since appeared in many television dramas including *Lark Rise to Candleford* and on MASTERPIECE in *Prime Suspect 7: The Final Act* and *Jericho*.

DOWNTON ABBEY

Characters



O'BRIEN, LADY'S MAID

O'Brien is a watchful, vengeful, malign spinster. She has sacrificed all thoughts of family to advance in her profession and now she is lady's maid to a countess, in a great house, which should make her happy. But it does not, because nothing will.

SIOBHAN FINNERAN

Siobhan Finneran made her acting debut in 1986 in the comedy film *Rita, Sue and Bob Too!* She's appeared in a number of British television series, including *Coronation Street* and *Dalziel and Pascoe*, as well as the MASTERPIECE production *The Amazing Mrs. Pritchard*.



MRS. PATMORE, THE COOK

The high-strung cook Mrs. Patmore is in charge of the kitchen and kitchen staff. She does not accept that Mr. Carson has jurisdiction over her, nor, most of all, Mrs. Hughes, and religiously defends her rights and privileges, against all comers.

LESLEY NICOL

Since graduating from London's Guildhall School of Music and Drama in the early 1970s, Lesley Nicol has been a fixture in the British drama and comedy scene. She has also enjoyed success as a stage actress, appearing in numerous musicals and plays.



THOMAS, FIRST FOOTMAN

An unsavory character who thinks himself superior to his fellow workers, Thomas is always trying to move up or out of Downton. His natural ally in the house is the similarly self-interested O'Brien.

ROB JAMES-COLLIER

Rob James-Collier happened on his acting career quite by accident. After filling in for an actor who had failed to show up for a friend's film shoot, he began weekly acting classes after work. Within months he had an agent and his first role in the BBC's *Down to Earth*.

DOWNTON ABBEY

Characters



ANNA, HEAD HOUSEMAID

The highest ranking of the lower female servants, Anna feels she may have missed her chance at marriage. She is clever and resourceful, a thoroughly sympathetic character.

JOANNE FROGGATT

Joanne Froggatt began her acting career as a member of a youth theater group. She has proven herself to be a versatile talent with numerous theater credits and diverse roles in British television shows such as *The Bill*, *Coronation Street*, *Spooks* and *Life on Mars*.



DAISY, SCULLERY MAID

Daisy is at the bottom of the heap at Downton Abbey. Her mother was a true Victorian and Daisy is one of eleven children. Constantly in the firing line of the high-strung Mrs. Patmore, Daisy develops a crush on Thomas.

SOPHIE MCSHERA

Sophie McShera has been acting professionally since she was 12, when she went to London to audition for *The Goodbye Girl*. Before she knew it, she was on stage at The Palladium in London and touring the country. *Downton Abbey* is McShera's first period drama.



WILLIAM, SECOND FOOTMAN

William, the second footman, is a complete naïf and thus easily manipulated by Thomas into doing much of the unsavory footman's work for him. Homesick and out of his comfort zone, William has an unrequited crush on Daisy.

THOMAS HOWES

In the span of just a few months, relative newcomer Thomas Howes has gone from appearing in the British children's television series *Chucklevision* to *Downton Abbey*. A pianist, he convinced Julian Fellowes to allow him to provide background music in a number of scenes.

DOWNTON ABBEY

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GWEN, HOUSEMAID

The smart and ambitious Gwen works as a housemaid because it is the only profession open to the daughter of a farm worker, but she has big plans. Her quiet aspirations make her a natural ally of the activist Grantham daughter, Lady Sybil.

ROSE LESLIE

After training at The London Academy of Music and Dramatic Art, Rose Leslie made her award-winning television debut in the BBC series *New Town*. *Downton Abbey* is her second television appearance.



BRANSON

As Robert's new, spirited chauffeur whose political ideologies aspire to a more modern society, the Irish socialist Branson inspires the like-minded Lady Sybil to action but regrets it when her enthusiasm crosses her into dangerous territory.

ALLEN LEECH

Irish actor Allen Leech studied drama and theater at Trinity College, Dublin. He is probably most recognizable to American audiences for his role in the television series *Rome*. He worked with Julian Fellowes, Maggie Smith, and Hugh Bonneville all on the 2009 film *From Time to Time*.