

Storyboard

Use this storyboarding framework to recast the words from a literary text into image and sound.

Feel free to adapt the prompts below to suit your particular text or aim.

Adapted from *Reading in the Dark: Using Film as a Tool in the English Classroom* by John Golden, copyright 2001 by the National Council of Teachers of English (www.ncte.org).
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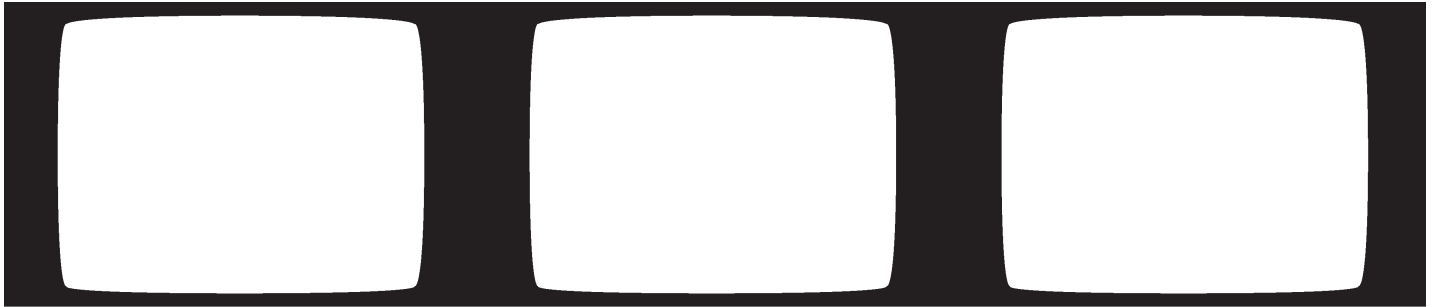


Image:

Image:

Image:

Sound:

Sound:

Sound:

(optional) **Lines from the text
that gave you this idea:**

(optional) **Lines from the text
that gave you this idea:**

(optional) **Lines from the text
that gave you this idea:**

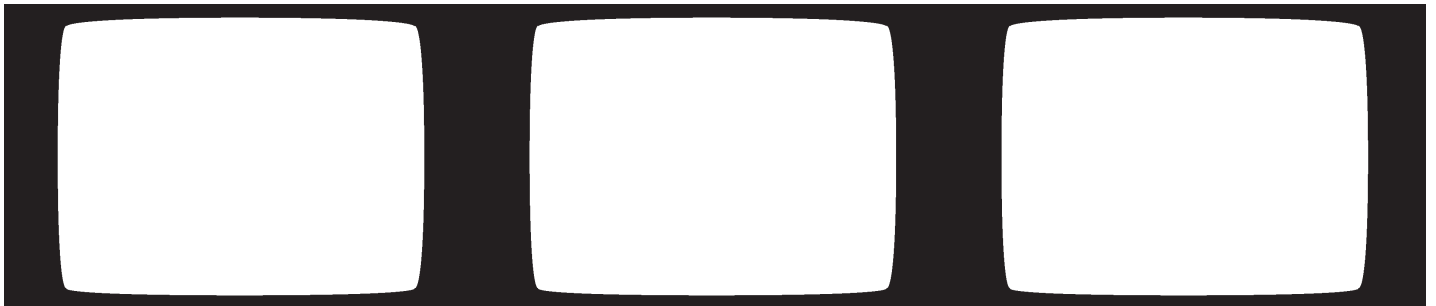


Image:

Image:

Image:

Sound:

Sound:

Sound:

(optional) **Lines from the text
that gave you this idea:**

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