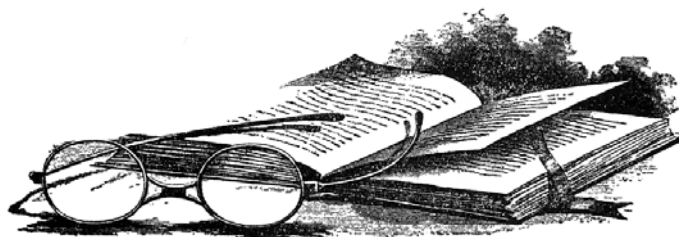


RESOURCES

In addition to the materials listed here, the DVD of the film often includes “extras”—production notes, interviews with actors, directors, screenwriters, and so on. Use these features to find out more about the specific film and filmmaking in general.

Books

- Buckland, Warren. *Teach Yourself Film Studies*. Chicago: McGraw-Hill, 2003.
- Christel, Mary T., and Ellen Krueger. *Seeing & Believing: How to Teach Media Literacy in the English Classroom*. Portsmouth, NH: Boynton/Cook, 2001.
- Christel, Mary T., and Scott Sullivan, eds. *Lesson Plans for Creating Media-Rich Classrooms*. Urbana, IL: National Council of Teachers of English, 2007.
- Christel, Mary T., and Scott Sullivan, eds. *Lesson Plans for Developing Digital Literacies*. Urbana, IL: National Council of Teachers of English, 2010.
- Costanzo, William V. *Reading the Movies: Twelve Great Films on Video and How to Teach Them*. Urbana, IL: National Council of Teachers of English, 2004.
- Dick, Bernard F. *Anatomy of Film*. 4th ed. Boston: Bedford/St. Martin's, 2002.
- Golden, John. *Reading in the Dark: Using Film as a Tool in the English Classroom*. Urbana, IL: National Council of Teachers of English, 2001.
- Golden, John. *Reading in the Reel World: Teaching Documentaries and Other Nonfiction Texts*. Urbana, IL: National Council of Teachers of English, 2004.
- Guzzetti, Barbara. *DIY Media in the Classroom: New Literacies across Content Areas*. New York: Teachers College Press, 2010.
- Kajder, Sara. *Adolescents and Digital Literacies: Learning Alongside Our Students*. Urbana, IL: National Council of Teachers of English, 2010.
- Kajder, Sara. *Bringing the Outside In: Visual Ways to Engage Reluctant Readers*. Portland, ME: Stenhouse Publishers, 2006.
- Kawin, Bruce. *How Movies Work*. Los Angeles: University of California Press, 1992.
- Monaco, James. *How to Read a Film: The World of Movies, Media, and Multimedia*. 3rd ed. New York: Oxford University Press, 2000.
- Segar, Linda, and Edward Jay Whetmore. *From Script to Screen: The Collaborative Art of Filmmaking*. New York: Henry Holt and Company, 1994.
- Teasley, Alan B., and Ann Wilder. *Reel Conversations: Reading Film with Young Adults*. Portsmouth, NH: Boynton/Cook, 1997.



Websites

For Educators

Annenberg/CPB Project

<http://www.learner.org/resources/series67.html>

This part of the site describes a series of videos for the classroom that analyze American filmmaking, with clips from 300 of the “greatest movies ever made.”

Divided into genres such as Westerns, Romantic Comedy, and Film Noir, the series shows teachers how to teach film and connect it with history and literature.

Course Handouts

<http://www.courses.fas.harvard.edu/~fc76/>

Although developed for a course on “Mass Culture in Nazi Germany/Nazi Films,” two general handouts on this site are useful for any film course: “Reading the Opening Sequence” and “Reading a Film Sequence.”

Film Education

<http://www.filmeducation.org/resources/>

Supported by the UK film industry, this site offers lesson plans, film study guides, and other educator resources.

The Film Foundation

www.film-foundation.org

The Film Foundation, established by Martin Scorsese and other directors, helps protect and preserve motion picture history. Teachers and students can download and print out *Making Movies: A Guide for Young Filmmakers*, a comprehensive production manual for young people.

The Great Books Foundation

<http://greatbooks.org>

The Great Books Foundation, which provides professional development for teachers interested in using literature as the foundation for reading and critical thinking instruction, offers resources for literature-based classroom discussion, including guides for classic novels such as *Emma*, *Persuasion*, *Jane Eyre*, *Middlemarch*, *Persuasion*, and *Anna Karenina*.

The Media Awareness Network

<http://www.media-awareness.ca/>

Teaching activities and units that encourage critical thinking about the media, including film, advertising, journalism, and the Internet, are provided on this Canadian website. The film section links to lessons on film genres, violence in film, heroes in popular film, movie reviewing, and other topics.

The New York Times Learning Network’s Film in the Classroom Page

<http://learning.blogs.nytimes.com/teaching-topics/film-in-the-classroom/>

This site provides lesson plans, games, and other resources for teaching film, using *New York Times* articles, features, reviews, and multimedia.

Scenarios USA

<http://scenariosusa.org/>

Scenarios USA holds an annual topical writing contest to pair student screenwriters in underserved communities with Hollywood filmmakers, who turn the students’ stories into short films. The website also includes materials for teachers.

Web English Teacher

<http://www.webenglishteacher.com/media.html>

This site contains many general links for English teachers. The Media Literacy section lists specific links to lessons on “Greatest Films,” “Directors in the Classroom,” “How the Media Shapes Perception,” and other relevant topics.

Yale Film Analysis Website

<http://classes.yale.edu/film-analysis/>

Developed for faculty and students at Yale, this site offers definitions of basic terms as well as information about cinema techniques such as cinematography, sound, and editing. Yale University Libraries also host a research guide on film studies, with related articles and publications, at <http://guides.library.yale.edu/film>.

Please note:

Although all sites were verified at the time of publication, website URLs and content are frequently subject to change.

General Film Resources

American Film Institute

<http://www.afi.com/>

This national organization, dedicated to “advancing and preserving film, television and other forms of the moving image,” offers news and information about film and the organization’s educational programs.

Filmsite.org

<http://www.filmsite.org/>

Written and edited by Tim Dirks, this site contains plot synopses, film analysis, and various lists of films by subject and topic.

Internet Movie Database

www.imdb.com

This site contains extensive movie reviews plus background information, full cast and credits, production details, and biographies of actors, directors, and others involved in film.

Movie Review Query Engine

<http://www.mrqe.com/>

This database contains thousands of movie reviews, plus many “best of” lists.

The New York Times Movie Page

<http://www.nytimes.com/pages/movies/>

This site offers 20 years of movie reviews from the *New York Times*, as well as a list of the “1,000 Best Movies” and information on current releases.

Rotten Tomatoes Reviews

<http://www.rottentomatoes.com/>

A compendium of reviews of over 100,000 films and videos, this site compiles the range of critical response to each film.

Simply Scripts

<http://www.simplyscripts.com/>

This site links to hundreds of free, downloadable movie scripts and screenplays.

Articles

Boyd, Veeda, and Robitaille, Marilyn. “Composition and Popular Culture: From Mindless Consumers to Critical Writers.” *English Journal* 76 (1), January 1987, 51–53.

Boyle, Patrick. “More than Movies.” *Education Week*, June 25, 2008.

Cashion, Carol. “Masterpiece at 40: A Celebration.” *English Journal* 100 (4), March 2011, 15–17.

Considine, David M., and Frank Baker. “Focus on Film: Learning It through the Movies.” *Middle Ground*, October 2006.

Dziedzic, Benjamin B. “When Multigenre Meets Multimedia: Reading Films to Understand Books.” *English Journal* 70 (1), November 2002, 69–75.

Goodman, Rob. “Zooming Out: How Writers Create Our Visual Grammar.” *The Millions*, March 4, 2011. <http://www.themillions.com/2011/03/zooming-out-how-writers-create-our-visual-grammar.html>

Golden, John. “Literature into Film (and Back Again): Another Look at an Old Dog.” *English Journal* 97 (1), September 2007, 24–30.

Hoffner, Helen. “Writing a Movie.” *The Reading Teacher* 57 (1), September 2003, 78–81.

Lindblom, Kenneth. “All I Need to Know about Teaching I Learned from TV and Movies.” *English Journal* 93 (3), January 2004, 84–87.

Muller, Valerie. “Film as Film: Using Movies to Help Students Visualize Literary Theory.” *English Journal* 95 (3), January 2006, 32–38.