

These suggested readings provide a range of perspectives on issues raised by the POV documentary *La Casa de Mama Icha* and allow for deeper engagement. Compiled by Sarah Burris from Bay County Public Library.

Books for Younger Learners & Children

Ellis, Carson, *Home*. Candlewick Press, 2015.

Home might be a house in the country, an apartment in the city, or even a shoe. Home may be on the road or the sea, in the realm of myth, or in the artist's own studio. A meditation on the concept of home and a visual treat that invites many return visits, this loving look at the places where people live marks the picture-book debut of Carson Ellis, acclaimed illustrator of the *Wildwood* series and artist for the indie band the Decemberists.

LaMotte, Lily, *Measuring Up*. Harper Alley, 2020.

Twelve-year-old Cici has just moved from Taiwan to Seattle, and the only thing she wants more than to fit in at her new school is to celebrate her grandmother, A-má's seventieth birthday together. Since she can't go to A-má, Cici cooks up a plan to bring A-má to her by winning the grand prize in a kids cooking contest to pay for A-má's plane ticket! There's just one problem: Cici only knows how to cook Taiwanese food. And after her pickled cucumber debacle at lunch, she's determined to channel her inner Julia Child. Can Cici find a winning recipe to reunite with A-má, a way to fit in with her new friends, and somehow find herself too?"

Medina, Meg. *Mango, Abuela, and Me*. Candlewick, 2015.

Mia's abuela has left her sunny house with parrots and palm trees to live with Mia and her parents in the city. The night she arrives, Mia tries to share her favorite book with Abuela before they go to sleep and discovers that Abuela can't read the words inside. So while they cook, Mia helps Abuela learn English and Mia learns some Spanish too, but it's still hard for Abuela to learn the words she needs to tell Mia all her stories. Then Mia sees a parrot in the pet-shop window and has the perfect idea for how to help them all communicate a little better.

Mendez, Yamile Saied. *Where Are You From?* HarperCollins, 2019.

When a young girl is asked where she's from-where she's really from-she's no longer as sure as she was. She decides to turn to her dear abuelo for some help with this ever-persistent question. But he doesn't quite give her the answer she expects. Yamile Saied Méndez's lyrical text and Jaime Kim's stunning illustrations celebrate the importance of family, love, and home through embracing one's rich heritage and culture.

Ruiz, Cecilia. *A Gift from Abuela*. Candlewick Press, 2018.

Abuela begins saving money for a special treat for her beloved Niña, but as time goes on and her world changes, Abuela's dream of a surprise for Niña seems impossible, until they both realize that the very best gift of all is free.

Winter, Jeanette. *Biblioburro: A True Story from Colombia*. Beach Lane Books, 2010.

Luis loves to read, but soon his house in Colombia is so full of books there's barely room for the family. What to do? Then he comes up with the perfect solution—a traveling library! He buys two donkeys—Alfa and Beto—and travels with them throughout the land, bringing books and reading to the children in faraway villages.

Young Adult Fiction

Acevedo, Elizabeth. *With the Fire on High*. Quill Tree Books, 2021.

Ever since she got pregnant freshman year, Emoni Santiago's life has been about making the tough decisions—doing what has to be done for her daughter and her abuela. The one place she can let all that go is in the kitchen, where she adds a little something magical to everything she cooks, turning her food into straight-up goodness. Even though she dreams of working as a chef after she graduates, Emoni knows that it's not worth her time to pursue the impossible. Yet despite the rules she thinks she has to play by, once Emoni starts cooking, her only choice is to let her talent break free.

Alsaid, Adi et al., *Come On In: 15 Stories about Immigration and Finding Home*. Inkyard Press. 2020.

This exceptional and powerful anthology explores the joys, heartbreaks and triumphs of immigration, with stories by critically acclaimed and bestselling YA authors who are shaped by the journeys they and their families have taken from home - and to find home.

Cisneros, Sandra. *The House on Mango Street*. Vintage Books, 1991.

Told in a series of vignettes – sometimes heartbreaking, sometimes deeply joyous – it is the story of a young Latina girl growing up in Chicago, inventing for herself who and what she will become.

De Leon, Jennifer. *Don't Ask Me Where I'm From*. Atheneum books for Young Readers, 2020.

First-generation American LatinX Liliana Cruz does what it takes to fit in at her new nearly all-white school. But when family secrets spill out and racism at school ramps up, she must decide what she believes in and take a stand.

Rodriguez, Prisca Dorcas Mojica. *For Brown Girls with Sharp Edges and Tender Hearts: A Love Letter to Women of Color*. Seal Press, 2021.

For generations, Brown girls have had to push against powerful forces of sexism, racism, and classism, often feeling alone in the struggle. By founding Latina Rebels, Prisca Dorcas Mojica Rodríguez has created a community to help women fight together. In *For Brown Girls with Sharp Edges and Tender Hearts*, she offers wisdom and a liberating path forward for all women of color. She crafts powerful ways to address the challenges Brown girls face, from imposter syndrome to colorism. She empowers women to decolonize their worldview, and defy “universal” white narratives, by telling their own stories.

YA Non-Fiction

Campoy, F. Isabel and Alma Flor Ada. *Tales our Abuelitas Told: A Hispanic Folktale Collection*. Antheneum Books for Young Readers, 2004.

Twelve stories from varied roots of Hispanic culture come together in a colorful collection that includes talking ants, magic bagpipes, dancing goats, and flying horses. In some cases the tales emphasize a moral, such as looking for the good in any bad situation as in “Catlina the Fox.” In others, the story illustrates the importance of friends, as in the case of “The Bird of One Thousand Colors.” The authors seek to trace the origins of the stories through personal source notes, citing variants of the original story and the historical themes behind the tales.

Guerrero, Diane. *In the Country We Love: My Family Divided*. Henry Holt and Company, 2016.

Diane Guerrero, the television actress from the megahit *Orange is the New Black* and *Jane the Virgin*, was just fourteen years old on the day her parents and brother were arrested and deported to Colombia while she was at school. Born in the U.S., Guerrero was able to remain in the country and continue her education, depending on the kindness of family friends who took her in and helped her build a life and a successful acting career for herself, without the support system of her family. *In the Country We Love* is a moving, heartbreaking story of one woman's extraordinary resilience in the face of the nightmarish struggles of undocumented residents in this country. There are over 11 million undocumented immigrants living in the US, many of whom have citizen children, whose lives here are just as precarious, and whose stories haven't been told.

Adult Fiction

Engel, Patricia. *Infinite Country*. Avid Reader Press, 2021.

Talia is being held at a correctional facility for adolescent girls in the forested mountains of Colombia after committing an impulsive act of violence that may or may not have been warranted. She urgently needs to get out and get back home to Bogotá, where her father and a plane ticket to the United States are waiting for her. If she does make it to Bogotá, will she betray the facts of her father and life in Colombia for the distant vision of her mother and siblings in North America?

Márquez, Gabriel García. *One Hundred Years of Solitude*. 1967 / US: Harper and Row, 1970.

One Hundred Years of Solitude tells the story of the rise and fall, birth and death of the mythical town of Macondo through the history of the Buendía family. Inventive, amusing, magnetic, sad and alive with unforgettable men and women—brimming with truth, compassion, and a lyrical magic that strikes the soul—this novel is a masterpiece in the art of fiction.

Pachico, Julianne. *The Anthill*. Doubleday, 2020.

Lina has come home to the country of her childhood. Sent away from Colombia to England after her mother's death twenty years before, she's searching for the one person who can tell her about their shared past. She's never forgotten Matty - her childhood friend and protector who now runs The Anthill, a day care refuge for the street kids of Medellín. Lina begins volunteering there, but her reunion with Matty is not what she hoped for. She no longer recognizes Medellín, now rebranded as a tourist destination, nor the person Matty has become: a guarded man uninterested in reliving the past she thought they both cherished.

Rojas Contreras, Ingrid. *Fruit of the Drunken Tree*. Doubleday, 2018.

A mesmerizing debut set in Colombia at the height Pablo Escobar's violent reign about a sheltered young girl and a teenage maid who strike an unlikely friendship that threatens to undo them both. Seven-year-old Chula and her older sister Cassandra enjoy carefree lives thanks to their gated community in Bogotá, but the threat of kidnappings, car bombs, and assassinations hover just outside the neighborhood walls, where the godlike drug lord Pablo Escobar continues to elude authorities and capture the attention of the nation. When their mother hires Petrona, a live-in-maid from the city's guerrilla-occupied slum, Chula makes it her mission to understand Petrona's mysterious ways.

Adult Non-Fiction

Cathey, Kate. *Colombia: Culture Smart! The Essential Guide to Customs & Culture*. (Second Edition) Kuperard. 2019.

Colombia has a spectacular and variant landscape, embracing tropical beaches, highland plateaus, the rugged, snow-capped peaks of the Andes, arid deserts, and dense Amazonian jungle. Colombian society is equally diverse. Stylish, cosmopolitan cities coexist with poverty in the beautiful countryside. As a result of the 16th-century Spanish conquest, modern Colombia's multiethnic society is a synthesis of Spanish, indigenous, and African traditions—evident in the music, in the food, and in Barranquilla's famous Carnival. The Colombian people are emerging from decades of crushing civil war and lawlessness with their spirits unbroken. Animated, lighthearted, and ever ready to enjoy the moment, they are looking to the future with hope and are eager to share their rich and beautiful country with the outside world.

Fajardo, Anika. *Magical Realism for Non-Believers: A Memoir of Finding Family*. University of Minnesota Press. 2019.

He loved Colombia too much to leave it. The explanation from her Minnesotan mother was enough to satisfy a child's curiosity about her missing father. But at twenty-one, Anika Fajardo wanted more. She wanted to know her father better and to know what kind of country could have such a hold on him. And so, in 1995, Fajardo boarded a plane and flew to Colombia to discover a birthplace that was foreign to her and a father who was a stranger. There she learns that sometimes, no matter how many pieces you find, fitting together a family history isn't easy.

Feiling, Tom. *Short Walks from Bogotá: Journeys in the new Colombia*. Penguin Random House, 2012.

For decades, Colombia was the 'narcostate'. Now travel to Colombia and South America is on the rise, and it's seen as one of the rising stars of the global economy. Where does the truth lie? Writer and journalist Tom Feiling, author of the acclaimed study of cocaine *The Candy Machine*, has journeyed throughout Colombia, down roads that were until recently too dangerous to travel, to paint a fresh picture of one of the world's most notorious and least-understood countries. He talks to former guerrilla fighters and their ex-captives; women whose sons were 'disappeared' by paramilitaries; the nomadic tribe who once thought they were the only people on earth and now charge \$10 for a photo; the Japanese 'emerald cowboy' who made a fortune from mining; and revels in the stories that countless ordinary Colombians tell.

Gawande, Atul. *Being Mortal: Medicine and What Matters in the End*. Metropolitan Books; 2014.

Medicine has triumphed in modern times, transforming birth, injury, and infectious disease from harrowing to manageable. But in the inevitable condition of aging and death, the goals of medicine seem too frequently to run counter to the interest of the human spirit. Nursing homes, preoccupied with safety, pin patients into railed beds and wheelchairs. Hospitals isolate the dying, checking for vital signs long after the goals of cure have become moot. Doctors, committed to extending life, continue to carry out devastating procedures that in the end extend suffering. Gawande, a practicing surgeon, addresses his profession's ultimate limitation, arguing that quality of life is the desired goal for patients and families. Gawande offers examples of freer, more socially fulfilling models for assisting the infirm and dependent elderly, and he explores the varieties of hospice care to demonstrate that a person's last weeks or months may be rich and dignified.

Rodrigo, Garcia. *A Farewell to Gabo and Mercedes: a Son's Memoir of Gabriel García Márquez and Mercedes Barcha*. HarperVia, 2021.

In March 2014, Gabriel García Márquez, one of the most acclaimed writers of the twentieth century, came down with a cold. The woman who had been beside him for more than fifty years, his wife Mercedes Barcha, was not hopeful; her husband, affectionately known as "Gabo," was

then nearly 87 and battling dementia. I don't think we'll get out of this one, she told their son Rodrigo. Hearing his mother's words, Rodrigo wondered, "Is this how the end begins?" To make sense of events as they unfolded, he began to write the story of García Márquez's final days. The result is this intimate and honest account that not only contemplates his father's mortality but reveals his remarkable humanity.

Velásquez, Mariana. *Colombiana: A Rediscovery of Recipes and Rituals from the Soul of Columbia*. Harper Wave, 2021.

To Mariana Velásquez, a native of Bogotá, the diverse mix of heritages, cultures, and regions that comprise Colombian food can be summed up in one simple concept: More is more. No matter what rung of society, Colombians feed their guests well, and leave them feeling nourished in body and soul. In *Colombiana*, the award-winning recipe developer and food stylist draws on the rich culinary traditions of her native land and puts her own modern twist on dishes beloved by generations of Colombians.

Warnick, Melody. *This is Where You Belong: the Art and Science of Loving the Place You Live*. Penguin Random House, 2016.

The average restless American will move 11.7 times in a lifetime. For Melody Warnick, it was move #6, from Austin, Texas, to Blacksburg, Virginia, that threatened to unhinge her. In the lonely aftermath of unpacking, she wondered: Aren't we supposed to put down roots at some point? How does the place we live become the place we want to stay? This time, she had an epiphany. Rather than hold her breath and hope this new town would be her family's perfect fit, she would figure out how to fall in love with it no matter what.