



Fauna

DELVE DEEPER READING LIST



This list of fiction and nonfiction books, compiled by Susan Conlon and Kim Dorman, of Princeton Public Library, provides a range of perspectives on the issues raised by the POV documentary *Fauna*.

An old shepherd and his flock live alongside a high-tech laboratory for animal experimentation. Two worlds that are two sides of the same coin. While the shepherd, afflicted with a bone disease, witnesses his profession disappearing, scientists are busier than ever researching the COVID vaccine. *Fauna* explores the relationship between humans, animals, and science in post-pandemic times.

Contributors



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Kim Dorman

Kim Dorman serves as the Community Engagement Coordinator for the Princeton Public Library.

ADULT NON-FICTION

Agus, David. *The Book of Animal Secrets: Nature's Lessons for a Long and Happy Life*. Simon & Schuster, 2023.

Physician and biomedical researcher David B. Agus, MD, explores all these ways that we can harness the wonders of the animal kingdom in our own, human lives. Filled with lively storytelling and practical takeaways, this guide explores what's possible for your health and well-being.

Andrews, Colman. *Reinventing Food - Ferran Adria The Man Who Changed the Way We Eat*. Phaidon, Inc. Ltd. 2010

This book charts his culinary revolution from his very beginnings as a cook in the military service to the success of El Bulli restaurant. Andrews offers an intimate account of how a man with initially no desire to become a chef rose to become one of the most influential talents of our time.

Andrews, Colman. *Catalan Cuisine: Europe's Last Great Culinary Secret*. Grub Street Cookery, 1997

Once an undiscovered gem among Europe's culinary traditions, the cuisine of Catalonia, a province of northeast Spain, has become an inspiration to some of the world's top chefs.

Hooper, John. *The New Spaniards*. Penguin Books, 2nd edition, 2006

A fully revised, expanded and updated edition of this masterly portrayal of contemporary Spain. The restoration of democracy in 1977 heralded a period of intense change that continues today. Spain has become a land of extraordinary paradoxes in which traditional attitudes and contemporary preoccupations exist side by side. Focussing on issues which affect ordinary Spaniards, from housing to gambling, from changing sexual mores to rising crime rates.

Hughes, Robert. *Barcelona*. Knopf Doubleday Publishing Group, Reprint Edition, 1994.

Hughes scrolls through Barcelona's often violent history; tells the stories of its kings, poets, magnates, and revolutionaries, and ushers readers through municipal landmarks that range from Antoni Gaudí's sublimely surreal cathedral to a postmodern restaurant with a glass-walled urinal. The result is a work filled with the attributes of Barcelona itself: proportion, humor and *seny* the Catalan word for triumphant common sense.

Karikó, Katalin. *Breaking Through*. Crown, 2023.

Hungarian American biochemist Karikó, whose research was instrumental in the development of mRNA vaccines for Covid-19, details her life and career in this debut memoir.

Menace, Henry. *How to Love Animals in a Human-shaped World*. Viking, an imprint of Penguin Random House LLC, 2021.

A personal journey into our evolving relationships with animals, and how those bonds are being challenged and reformed across disciplines.

Rebanks, James. *The Shepherd's Life: Modern Dispatches From An Ancient Landscape*. Flatiron Books, 2015.

Some people's lives are entirely their own creations; James Rebanks' isn't. The first son of a shepherd, who was the first son of a shepherd himself, his family have lived and worked in the Lake District of Northern England for generations, further back than recorded history. His way of life is ordered by the seasons and the work they demand. It hasn't changed for hundreds of years: sending the sheep to the fells in the summer and making the hay; the autumn fairs where the flocks are replenished; the grueling toil of winter when the sheep must be kept alive, and the light-headedness that comes with spring, as the lambs are born and the sheep get ready to return to the hills and valleys.

Spinney, Layra. *Pale Rider: The Spanish Flu of 1918 and How it Changed the World*. Public Affairs, 2017.

The Spanish flu of 1918-1920 was one of the greatest human disasters of all time. It infected a third of the people on Earth—from the poorest immigrants of New York City to the king of Spain, Franz Kafka, Mahatma Gandhi and Woodrow Wilson. But despite a death toll of between 50 and 100 million people, it exists in our memory as an afterthought to World War I. In this gripping narrative history, Laura Spinney traces the overlooked pandemic to reveal how the virus traveled across the globe, exposing mankind's vulnerability and putting our ingenuity to the test. As socially significant as both world wars, the Spanish flu dramatically disrupted—and often permanently altered—global politics, race relations and family structures, while spurring innovation in medicine, religion and the arts. It was partly responsible, Spinney argues, for pushing India to independence, South Africa to apartheid and Switzerland to the brink of civil war. It also created the true "lost generation." Drawing on the latest research in history, virology, epidemiology, psychology and economics, *Pale Rider* masterfully recounts the little-known catastrophe that forever changed humanity.

Strubell, Toni *What Catalans Want*. Catalonia Press, 2011.

"What Catalans Want" contains interviews of more than 30 representative Catalan personalities in various key areas of public life. The book's aim is to discover why so many Catalans feel as uncomfortable about continuing to form part of Spain as they feel enthused about being full independent members of the European Union. Could the Catalan question—fanned by ongoing Spanish political, economic, and cultural oppression—be welling up into a political issue on the same order as Scotland's. The book delves into this essential question by concentrating on what matters

most: the opinion of those affected, from the presidents of Catalonia and FC Barcelona, professors of economics and communications, business professionals and community leaders, writers, journalists, and historians, and many more.

Tree, Matthew *Barcelona, Catalonia: A View from the Inside*. Cookwood Press, 2011.

A collection of essays about life, language, and politics in Catalonia, as told through the eyes of a Catalan-speaking Englishman, or an English-speaking Catalan, depending on your vantage point, and his. Tree gives the reader a unique vision of Catalonia, rarely uncovered by the casual visitor, as he discusses what he promises is the next new state in Europe and its relationship with the state it currently belongs to. Tree also gives us an insider's view of real life in Barcelona, from doctor's visits to shopping trips, through to finding one's own voice in another culture and language.

ADULT FICTION

Falcones, Ildefonso. *Cathedral by the Sea*. Berkeley, Reprint edition, 2009

Arnau Estanyol arrives in Barcelona to find a city dominated by the construction of the city's great pride—the cathedral of Santa Maria del Mar—and by its shame, the deadly Inquisition. As a young man, Arnau joins the powerful guild of stoneworkers and helps to build the church with his own hands, while his best friend and adopted brother Joanet studies to become a priest.

Holland, Jeremy. *From Barcelona - Stories Behind the City: Volume 1*. Springtime Books; 2nd edition, 2015.

From Barcelona is a short story collection inspired by this cryptic city, its people and its buildings. Visit a haunted flat within shouting distance of a leafy square and meet a comely witch, big nose and all. Go back in time to when Antoni Gaudí struggled to realize his divine designs until a meeting with his benefactor, Eusebi Güell. Discover the legend behind the figurine of a man squatting with his belt around his ankles that the locals hide in the Nativity Scene for good luck. Immerse yourself in the characters and scenery of this Mediterranean metropolis and experience a world of books, dragons and roses

Levy, Deborah. *Hot Milk*. Bloomsbury USA; Reprint edition, 2017.

Sofia, a young anthropologist, has spent much of her life trying to solve the mystery of her mother's unexplainable illness. She is frustrated with Rose and her constant complaints, but utterly relieved to be called to abandon her own disappointing fledgling adult life. She and her mother travel to the searing, arid coast of southern Spain to see a famous consultant—their very last chance—in the hope that he might cure her unpredictable limb paralysis. *Hot Milk* is an exploration of the sting of sexuality, of unspoken female rage, of myth and modernity, the lure of hypochondria and big pharma, and, above all, the value of experimenting with life; of being curious, bewildered, and vitally alive to the world.

Moret, Xavier. *An American in Barcelona*.

Xavier Moret illuminates the story of the American engineer Frederick Stark Pearson, an entrepreneur with a global vision, whose innovative business ventures brought electricity to Catalonia. From his arrival in Barcelona in June 1911, Dr. Pearson played a key role in the industrialization of the city, building tram and train networks to benefit from this new form of energy. However, tragedy strikes when Dr. Pearson dies aboard the *Lusitania*, torpedoed and sunk by a German U-boat. Suddenly, his ambitious project of urban and spatial planning is in jeopardy. Moret compellingly envisions these historic events and the daily life of the American and Spanish pioneers in the local villages and work camps—a world reminiscent of the Wild West. He interweaves this story with his account of his own passionate commitment to chronicling Dr. Pearson's remarkable achievements, and how this process of research and discovery ultimately changed his life.

Rodoreda, Merce. *The Time of Doves*. Graywolf Press, Reprint edition, 1986.

The story of a naïve shop-tender during the Spanish Civil War and beyond, is a rare and moving portrait of a simple soul confronting and surviving a convulsive period in history. The book has been widely translated, and was made into a film.

Tusset, Pablo. *The Best Thing that Can Happen to a Croissant*. Canongate U.S, 2005.

The hilarious, boozy, libidinous, and occasionally dangerous travails of Pablo “Baloo” Miralles, the wholeheartedly dissolute thirty-year-old black sheep of the staid Barcelona finance titans of Miralles & Miralles. This renowned Internet blogger, daytime sleeper, and dedicated hedonist is yanked into family business matters when the president of the business, his older, accomplished brother, disappears. Thus begins *The Best Thing That Can Happen to a Croissant*, an easy-riding, reluctant-detective story. Tusset’s prodigious talents as both a satirist and creator of one of the most hilarious underachievers in recent memory make this an exquisitely entertaining read.

Zafon, Carlos Ruiz. *The City of Mist*. Harper, an imprint of HarperCollinsPublishers, 2021.

A complete collection of the author’s short stories, some of which were not previously published, featuring such characters as a boy who decides to become a writer to impress the rich girl he has fallen in love with and an architect with plans for an impregnable library. Translated from Spanish by Lucia Graves; with two stories translated by Carlos Ruiz Zafón; and one story written in English by Carlos Ruiz Zafón.

Zafon, Carlos Ruiz. *The Shadow of the Wind*. Penguin Books, 2005.

Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer’s son who mourns the loss of his mother, finds solace in a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author’s other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax’s books in existence. Soon Daniel’s seemingly innocent quest opens a door into one of Barcelona’s darkest secrets—an epic story of murder, madness, and doomed love.

BOOKS FOR YOUNGER LEARNERS

NONFICTION

Alexander, Lori. *All In A Drop: How Antony Van Leeuwenhoek Discovered An Invisible World*. Houghton Mifflin Harcourt, 2019.

This full-color chapter book biography shows how a self-taught scientist was the first to observe the microbial life in and around us. By building his own microscope, Antony van Leeuwenhoek advanced humanity's understanding of our oft-invisible world around us. Ages 7-10. Grades 4 to 6.

Butterfield, Moira. *City Trails: Barcelona*. Lonely Planet Publications, 2018.

Join explorers Marco and Amelia as they hunt for secrets, stories and surprises in another of the world's great cities. Ages 8-12. Grades 6-8.

Castaldo, Nancy F. *Beastly Brains: Exploring How Animals Think, Talk and Feel*. Houghton Mifflin Harcourt 2017.

In *Beastly Brains*, Castaldo delves into the minds of animals and explores animal empathy, communication, tool use, and social societies through interviews and historical anecdotes. Researchers from Charles Darwin to Jane Goodall have spent years analyzing the minds of animals, and today's science is revolutionizing old theories and uncovering surprising similarities to our own minds. Humans are not alone in our ability to think about ourselves, make plans, help each other, or even participate in deception. Ages 10-12. Grades 5-7.

Heinecke, Liz Lee. *Science Experiments and Activities Inspired by Awesome Biologists, Past and Present: Includes 25 Illustrated Biographies of Amazing Scientists From Around the World*. Quarry Books, 2021.

This guide offers a series of snapshots of 25 scientists famous for their work with biology, from ancient history through today. Each lab tells the story of a scientist along with some background about the importance of their work, and a description of where it is still being used or reflected in today's world. A step-by-step illustrated experiment paired with each story offers kids a hands-on opportunity for exploring concepts the scientists pursued, or are working on today. Experiments range from very simple projects using basic materials found at home, to more complicated ones that may require a few inexpensive items that may be purchased. Ages 7-10. Grades 2-5.

Estrada, Pau and Joanna Sands. *A Stroll With Mr. Gaudí*. Editorial Juventud, S.A.; 4th edition, 2014.

An illustrated picture book about the city of Barcelona and about one of the most original architects of the 20th century, Antoni Gaudí Ages 6+.

Platt, Richard and John Kelly. *The Germ Lab: The Gruesome Story of Deadly Diseases*. Kingfisher. 2020.

The book presents a history of disease and pestilence as told from the point of view of the bugs and pests that caused them, from common diseases such as influenza, malaria and tuberculosis to such rare diseases as leprosy, cholera, and bubonic plague. Ages 7-10. Grades Pre-K-2.

FICTION

Applegate, Katherine. *The One and Only Ivan*. Harper, 2012.

When Ivan, a gorilla who has lived for years in a down-and-out circus-themed mall, meets Ruby, a baby elephant that has been added to the mall, he decides that he must find her a better life.

Ages 8-12. Grades 6-8.

Bruchac, Joseph. *Rez Dogs*. Dial Books for Young Readers, 2021.

Rez Dogs is a middle grade novel in verse that tells the story of a twelve year old girl who learns about her Penacook heritage from her grandparents when they are sheltering in place during the coronavirus pandemic. Ages 8-12 Grades 4-6

Eggers, Dave. *The Eyes and the Impossible*. Alfred A. Knopf, 2023.

Johannes, a free dog, lives in an urban park by the sea. His job is to be the Eyes—to see everything that happens within the park and report back to the park’s elders, three ancient Bison. His friends—a seagull, a raccoon, a squirrel, and a pelican—work with him as the Assistant Eyes, observing the humans and other animals who share the park and making sure the Equilibrium is in balance.

Ages 8-12. Grades 3-7.

Guerrero, Tanya. *All You Knead Is Love*. Farrar Straus Giroux Books for Young Readers, an imprint of Macmillan Publishing Group, 2021.

Banished from her abusive home for a summer with her estranged grandmother in Barcelona, twelve-year-old Alba feels hope and love while exploring a newly discovered passion for bread baking. Ages 8-12. Grades 4-6.

Kelly, Jacqueline. *The Curious World of Calpurnia Tate*. Henry Holt and Co., 2015.

"In rural Texas in 1900, when a storm blows change into town in the form of a visiting veterinarian, twelve-year-old Callie discovers a life and a vocation she desperately wants. But with societal expectations as they are, she will need all her wits and courage to realize her dreams. Ages 10+, grades 5-12.

Kelly, Jacqueline. *The Evolution of Calpurnia Tate*. Henry Holt and Co., 2009.

In central Texas in 1899, eleven-year-old Callie Vee Tate is instructed to be a lady by her mother, learns about love from the older three of her six brothers, and studies the natural world with her grandfather, the latter of which leads to an important discovery. Ages 10+, grades 5-12.