

AMERICAN EXPERIENCE 

WE SHALL REMAIN

APRIL 2009 ON PBS

Production Credits

For WE SHALL REMAIN
Executive Producer
Sharon Grimberg

Coordinating Producer
Cathleen O'Connell

Series Narrator
Benjamin Bratt

Series Composer
John Kusiak

For Native American Public Telecommunications
Shirley Sneve

For AMERICAN EXPERIENCE
Executive Producer
Mark Samels

Episode 1: *After the Mayflower*

An AMERICAN EXPERIENCE film in association with Tecumseh LLC, Apograph Productions and Native American Public Telecommunications.

Directed by Chris Eyre
Written by Sharon Grimberg, Anne Makepeace,
and Mark Zwonitzer
Recreations produced by Cathleen O'Connell
Edited by John Chimples

Principal Photography by Paul Goldsmith, A.S.C.
Additional Photography by Brant Fagan, Stephen
McCarthy, Allen Moore

Episode 2: *Tecumseh's Vision*

A Tecumseh LLC film for AMERICAN EXPERIENCE
in association with Native American Public
Telecommunications.

Written and produced by Ric Burns
Directed by Ric Burns and Chris Eyre
Edited by Li-Shin Yu
Principal Photography by Paul Goldsmith, A.S.C.
Additional Photography by Allen Moore, Stephen
McCarthy, and Buddy Squires
Associate Producer
Kristen Vaurio
Line Producer
Christina King

Episode 3: *Trail of Tears*

An Apograph Productions film for AMERICAN
EXPERIENCE in association with Tecumseh LLC and
Native American Public Telecommunications.

Written and produced by Mark Zwonitzer
Directed by Chris Eyre
Produced by Rob Rapley
Recreations produced by Jennifer Pearce
Edited by Penny Hayes

WE SHALL REMAIN IS AN AMERICAN EXPERIENCE PRODUCTION
IN ASSOCIATION WITH NATIVE AMERICAN PUBLIC TELECOMMUNICATIONS FOR WGBH BOSTON.



Native American
Public Telecommunications

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Foundations

Kalliopeia
FOUNDATION

Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.

WE SHALL REMAIN

Principal Photography by Paul Goldsmith, A.S.C.
Additional Photography by Ramon Engle,
Stephen McCarthy, and Allen Moore

Associate Producers
Raquel Chapa, Mike Bowes, and Spencer Kehe

Episode 4: *Geronimo*

An AMERICAN EXPERIENCE film in association with
Native American Public Telecommunications.

Written, produced, and directed by Dustinn Craig
and Sarah Colt
Edited by William A. Anderson
Associate Producer
Michael Rossi
Cinematography by Michael Chin, Dustinn Craig,
Stephen McCarthy, and Allen Moore

Episode 5: *Wounded Knee*

A Firelight Media film for AMERICAN EXPERIENCE
in association with
Native American Public Telecommunications.

Produced and directed by Stanley Nelson
Written by Marcia Smith
Co-produced by Julianna Brannum
Edited by Aljernon Tunsil and Lillian Benson
Co-Editor
Lawrence Lerew
Cinematography by Stephen McCarthy, Allen
Moore, Edward Marritz, and Michael Chin

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Public Telecommunications for WGBH Boston.
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ABOUT AMERICAN EXPERIENCE

Television's most-watched history series, AMERICAN EXPERIENCE has been hailed as "peerless" (Wall Street Journal), "the most consistently enriching program on television" (Chicago Tribune), and "a beacon of intelligence and purpose" (Houston Chronicle). On air and online, the series brings to life the incredible characters and epic stories that have shaped America's past and present. Acclaimed by viewers and critics alike, AMERICAN EXPERIENCE documentaries have been honored with every major broadcast award, including twenty-five Emmy Awards, four duPont-Columbia Awards, and fourteen George Foster Peabody Awards, one most recently for *Two Days in October*.

ABOUT WGBH BOSTON

WGBH Boston is America's preeminent public broadcasting producer. More than one-third of PBS's prime-time lineup and companion Web content as well as many public radio favorites are produced by WGBH. The station also is a pioneer in educational multimedia and in access technologies for people with disabilities. For more information visit wgbh.org.

For more information about AMERICAN EXPERIENCE and WE SHALL REMAIN visit pbs.org/weshallremain

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